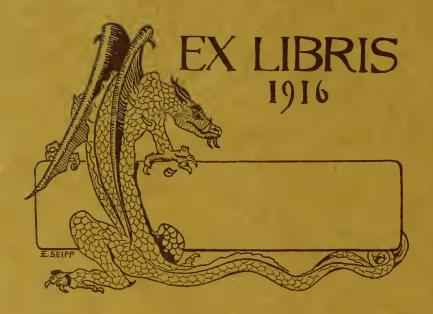
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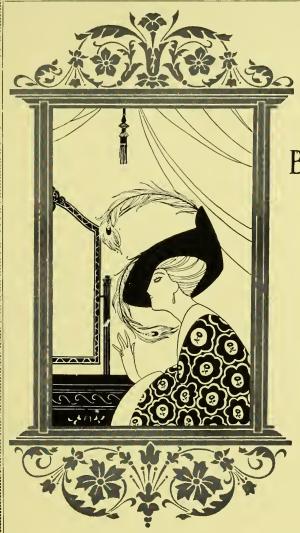
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THE YEARBOOK OF BARNARD COL-LEGE PUBLISHED BY THE CLASS OF NINETEEN HUNDRED SIXTEEN

VOLUME TWENTY/TWO



BARNARD COLLEGE, COLUMBIA UNIVERSITY, IN THE CITY OF NEW YORK, 1915



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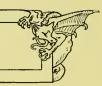


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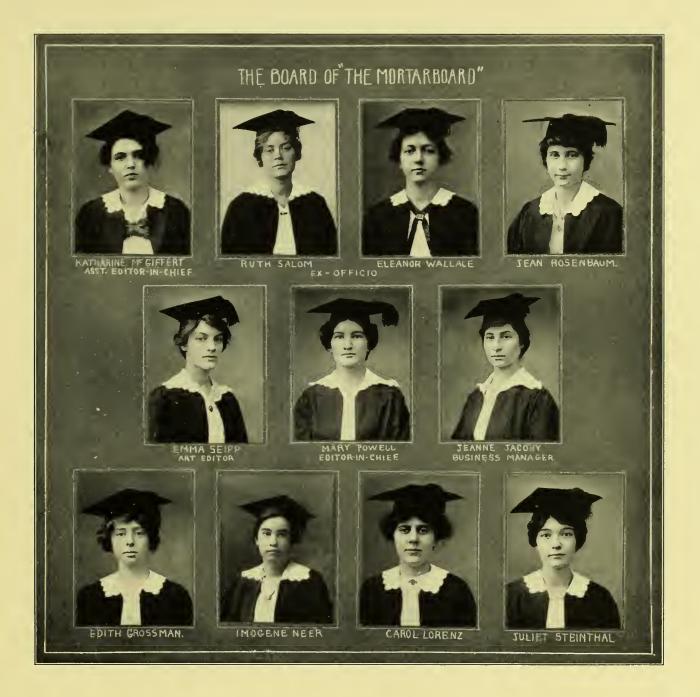


TO OUR FRIEND MISS VIRGINIA TUCKER BOYD

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THIS OUR CLASS BOOK









Ye Tale of Ye Adventuresome Youth and Ye Far-away Princess

PART I

The Youth Setteth forth upon His Way



NCE upon a time, in a strange and faraway land, there lived a Youth who loved adventure. To him, dreaming one night, there came a vision, of a

maiden fairer than any he had ever beheld. Now this maiden was a Princess, dwelling in a castle many miles away, yet such was her beauty and wisdom that the Youth had no sooner awakened than he set forth in quest of her, content, if need be, to wander to the ends of the earth.

As he fared forth, he came to the boundaries of a Country where many Learned Elders abode and went about instructing all who came. And lo, so many were the Inhabitants thereof, that though the land was exceeding large and spacious, yet was there scarce room enough for them all, so that they jostled one another on the high-ways and could scarce eat in comfort. Flowing through the center of this Land was a wide and deep River, called the River of Knowledge, whither the Learned Elders sought to lead the Inhabitants. These, in sooth, though desirous to drink of the waters of this stream, constantly were halted on their way by the many clamorous Tribes that lined the River-banks,

who, albeit exceeding quarrelsome among themselves, were marvelously hospitable to the passing Stranger, desiring each to ensnare him into its midst and rob him of all he had.

Certain of the Tribes spoke strange Tongues, the like of which the Youth had never heard. Others, with bulging foreheads and attenuated frames, busied themselves with writing weird calculations upon the trees; their efforts being inspired by one Sir Harold of Curtisse, a painstaking man, and kindly withal. One Tribe in especial, composed of eleven doughty members, armed with printed slips of exceeding smallness, pursued the Youth for nigh on a mile, seeking to make him sign away his inheritance. And lo, when he refused their solicitations, one up-standing damsel, who, it appeared, did manage the Exchequer, threw him down with ease upon the ground, commanding that a minion should sit upon his head until he did relent. Of such formidable aspect was this maid, that fear lent wings unto the Youth and he fled away from her with great swiftness, clutching his moneys to his heart.

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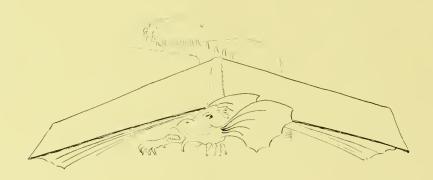
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Chairman of the Entertainment Committee.							
RUTH EARLE LAWRENCE (Mrs. R. W.) Secretary THEODORA BALDWIN Treasurer GRATIA WHITHEAD BALDWIN (Mrs. C. S.) ADALINE C. WHEELOCK							
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VIOLA TURCK Chairmen of Other Committees							
HELEN ST. CLAIR MULLAN (Mrs. G. V.) - Membership and Statistics MRS. HENRY S. HASKELL Nominating MISS MABEL PARSONS Students' Aid MISS ELSA S. MEHLER By-Laws, Legislation and Printing							



Student Council



Eleanore Louria

Elsie Oakley

Hildegard Diechmann

Margaret King

Ruth Salom

Beatrice Lowndes

Freda Kirchwey

Helen Jenkins



The Undergraduate Association

Founded April 7, 1902.

Officers

Freda Kirchwey, 1915		-	-	-	-	-	President
Helen Jenkins, 1915	-	-	-	-	-		Vice-President
Margaret King, 1916		-	-	-	-	-	Treasurer
Beatrice Lowndes, 1917	-	-	-	-	-		- Secretary

Executive Committee

Eleanore Louria,	1915	-	-	-	-	-	Chairman

Eleanor Wallace, 1916

Eleanor Wallace, 1916

Aline Pollitzer, 1917

Ex-officio
Freda Kirchwey, 1915

Helen Jenkins, 1915

Student Council

FREDA KIRCHWEY, 1915 - - - - - Chairman
Helen Jenkins, 1915 Sarah Butler, 1915
Margaret King, 1916 Ruth Salom, 1916
Beatrice Lowndes, 1917
Eleanore Louria, 1915 Hildegard Diechmann, 1918



Brooks Hall Officers

Louise Kelly -		*	-	-	-	-	- President
Edith Kerby	-	-	-	-	-	-	Vice-President
Louise Lucey	-	-	-	-	-		Secretary-Treasurer
Eleanor Hubbard		-	-	-	-	-	- Librarian
Marjorie Hillas	-	-	-	-	-		- Fire-Captain





La Société Française

Officers

Alice M. Brett, '15	-	-	-	-	-	-	President
Helen Rosenstein, '16	-	-	-	-		- Vio	ce-President
Grace Banker, '15	-	-	-	-	-	-	Secretary
FLORENCE OPPENHEIMER,	, 17	-	-	-			Treasurer
EMILY G. LAMBERT, '15	-	Fif	th Mem	ber of	the	Executive	Committee

Members

1915

Grace Banker Alice Brett Elsie Chesley Thora Fernstrom Bertha Fink Amalia Gianella Irene Hickok Emily Lambert Eleanore Louria Anna Paddock Alice Webber Natalie Wood

1916

Jessie Davies Margaret Fries Miriam Mirsky Helen Rosenstein

1917

Ruth Benjamin Elinor Bremer Alice Burns Helen Collins Annette Curnen Katherine Derrevan Dora Fishbein Adela Girdner Lenore Gunsendorfer Katherine Harrower Sylvia Hecht Susie Hoch Ruth Jensen Katherine Kahn Marion La Fountaine Elisa Marquess Grace Merritt Cora Morris Mildred Myers

Florence Oppenheimer Katherine Quackenbox Lily Schlang Muriel Terry Florence Weinstein

1918

Edith Bauman
Florence Bierman
Gertrude Burgstrom
Ruth Buvington
Florence Clark
Elizabeth Epstein
Rose Fischel
Margaret Giddings
Elsa Grimm
Ruth Livingston
Evelyn Mack
Theresa Mayer
Janet Patterson
Liliane Refregier



Deutscher Kreis

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Members

1915

Catherine Fries
Jessie Grof
Joan Harper
Beatrice Jacobsen
Helen Journeay
Iva Kempton
Elsie Levinson
Helena Lichtenstein

1916

Edith Grossman Dorothy Hall Cecilia Kohn Carol Lorenz Ida Rolf

1917

Anna Hermann Mildred Heyman Sophie Hildenbrand Julia Lichtenstein Clara Neubauer

1918

Lydia Kliatshco Ruth Livingstone Dorothy Metzger Natalie Plough Olga Marx Mildred Moses Rosalie Nathan Elizabeth Palmer Charlotte Stobaugh Beulah Weldon Helen Zagat

Gertrude Ross Agnes Sabelson Esther Wallach Harriet Wishnieff

Sabina Rogers Miriam Siff Frieda Wobber Elsa Woititz

Jeanette Robbins Margaret Rothschild Harriet Sinsheimer

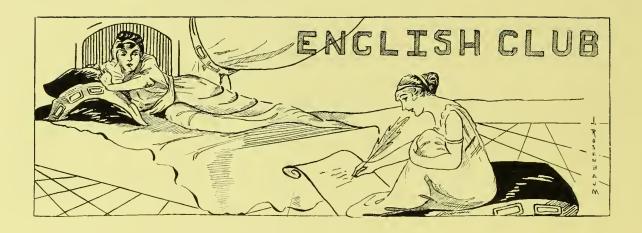
Thirty-one

Constance Barnet Elsa Berghaus Helen Bleet Elsie Chesley Lucy Cogan Sadie Engel Bertha Fink

Bertha Albrecht Stella Bloch Edith Carothers Jessie Davies Margaret Fries

Ruth Benjamin Adelaide Bunker Lucie Burgi Grace Diercks Pauline Hattorff

Elsa Buch Joyce Buchbee Hildegard Diechmann Amy Guinzburg



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MISS VIRGINIA C. GILDERSLEEVE

MISS GRACE A. HUBBARD

MISS MABEL FOOTE WEEKS

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Beulah Amidon Edna Astruck Sarah Butler

Pauline Felix Dorette Fezandié Rhoda Freudenthal Berliner Katherine Gay Florence Harris Gertrude Hunter Howard Elsie Plaut Kahn Dorothy Kirchwey Lucille M. Leber Priscilla Lockwood Christella MacMurray Lillie Stein Mayer Eleanor Myers

1915

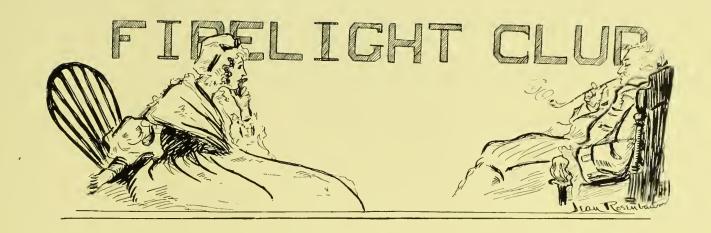
Rhoda Erskine Alice Jones Freda Kirchwey

1916

Katharine McGiffert Mary Powell Sidney Miner
Margaret Naumburg
Elizabeth Nitchie
Florence Rees
Corinne Reinheimer
Aline Stern Erlanger
Margaret Hart Strong
Alice Waller
Anne Wilson
Rose Marie Wise Younker

Anne Kuttner Ray Levi Lillian Soskin

Ruth Salom Carol Weiss



ALICE L. JONES, '15

President

Beulah Amidon Ethel Conover

Stella Bloch Edith Carothers Jessie Davies Margaret Fries

Madeline Groschens

Stella Adler Sophia Amson Marie Bernholz Dorothy Blake Ruth Bunzel 1915

Thora Fernstrom Senta Jonas

1916

Amalia Gianella Mercedes Moritz Katharine McGiffert Imogene Neer

1917

Cora Requa Harriet Scott

1918

Florence Clarke Berenice Despres Margaret Harrison Ruth Livingstone Ruth Markey Dorothy Metzger Lillian Soskin Katharine Williams

Agnes Sabelson Louise Talbot Carol Weiss

Mildred Stiebel

Ethel Mott Mimosa Pfaltz Sylvia Poole Dora Randell Marion Washburn Frances Weinstein



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Ph.D., LL.D.
Clarence H. Young, Ph.D.
Mrs. W. L. Earle

Alumnae Members

Louise Adams

Nancy Coryell

Lillie Lawrence, A.B.

Nelson Glenn McCrea, Ph.D.

Members

Edith Berger Sarah Butler Annie Fuller Ruth Graae Helen Jenkins Louise Kelly Dorothy Krier Sara Lull

Clara Mayer Margaret Pollitzer Mildred Randolph

1916

Alice Bailey Itala Bianchi Isabel Dean Dorette Fezandié Amalia Gianella Clara Guthrie Elizabeth Hall Mercedes Moritz

Marie Shehan

1917

Elsa Becker Alice Burns Madeleine Dellay Sylvia Hecht Ruth Jensen Balbina Johnson Grace Merritt

Gertrude Noice Elinor Sachs Ruth Wheeler



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Beulah Weldon, '15 - - - - - Secretary
Joan Harper, '15 - - - - - Treasurer

Professor Lord

Faculty Members
Professor Montague
Mrs. Sait

1914

Dr. Slonimsky

Edith Mulhall

Amy Schechter

Constance Barnett Mary Coates Margaret Cobb Dorothy Dean Dorothy Earle Edith Fischer

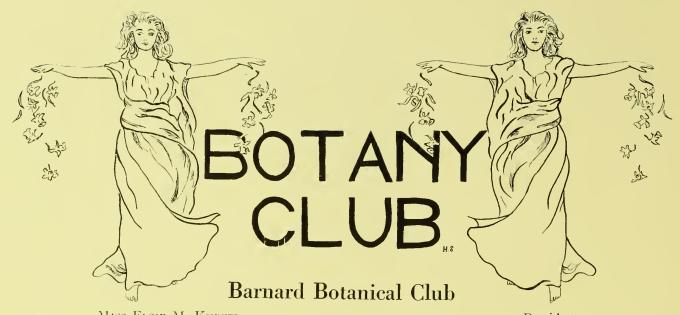
Margaret Fries Elizabeth Hall Mabel Lee Katharine Fox Catherine Fries Grace Greenbaum Joan Harper Alice Jones Ray Levi

1916 Edna Lonigan Carol Lorenz Miriam Mirsky

1917 Minna Lederman

1918 Isabel Foote Special, Adelia Brownell Lois Martin Grace St. John Lillian Soskin Dorothy Stanbrough Beulah Weldon

Nanette Norris Eva Pareis Juliet Steinthal Stella Williams



MISS ELSIE M. KUPFER - - - - President DR. HERBERT M. RICHARDS - - - - First Vice-President MRS. H. MARK THOMAS - - - - Second Vice-President MISS MARY W. STEWART - - - Secretary MISS DOROTHY SPEAR - - - - Treasurer

Directors

Members

Miss Amelia R. Goodlatte Mrs. Henry S. Gibson Mrs. A. Barton Hepburn Miss May A. Parker

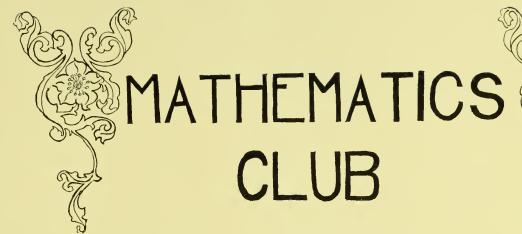
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Miss Fannie R. Ansorge Miss Alice Barrett Miss Helene M. Boas Mrs. G. A. Bole Mrs. G. Warren Beach Miss Mary M. Brackett Miss Jean Broadhurst Miss Anna M. Callan Miss Cornelia L. Carey Mrs. Joseph E. Corrigan Mrs. Edward Crabbe Miss Clarita F. Crosby Miss Mary E. S. Davidson Miss Bertha Dow Mrs. Walter J. Dumm Miss Caroline Duror Miss Harriet Elder

Miss Emilie Fries Miss Bertha Furman Mrs. Henry S. Gibson Miss Elise Gignoux Miss Amelia R. Goodlatte Mrs. Walter Granger Mrs. Margaret C. Greef Dr. Tracev E. Hazen Mrs. A. Barton Hepburn Mrs. Smith Ely Jelliffe Miss Frieda Jud Miss Alice A. Knox Miss Elsie M. Kupfer Miss Marion E. Latham Mrs. G. W. Lee Mrs. B. Harper Lewis Miss Ester Lewis

Miss Emily O. Long Miss Mary L. Mann Miss Florence Middleton Miss Mary Nammack Mrs. Russell H. Nevins Miss Helen L. Palliser Mrs. William C. Popper Miss Elena Prats Dr. Herbert M. Richards Miss Grace J. Rogers Miss Hester M. Rusk Miss Mildred Schlesinger Miss Fannie Siegel Miss Berenice Silberberg Miss Dorothy Spear Miss Maude J. Staber Miss Caroline E. Stackpole

Miss Mary W. Stewart
Miss Solvig Stromsoe
Miss Marion Struss
Mrs. H. Mark Thomas
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Miss Martha Thompson
Miss Elizabeth Thomson
Miss Howard Trueblood
Miss Lucia B. Tunis
Miss Annie G. Turnbull
Miss Helen E. Walther
Miss Marion Weinstein
Miss Mary D. Womack
Mrs. Robert Yerkes





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Mary Hughes, '16

Therese Hiebel, '17

Members

1915

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Gertrude Tieleke Ruby Wilbur Katharine Williams

Margaret Clarihew Ruth Cohen Evelyn Haring

Helen Bausch Evelyn Davis June Dixon Irma Hahn Anna Hermann 1916 Mary Hughes Imogene Neer Dorothy Reaser

Ida Rolf Mabel Weil

1917

Therese Hiebel Ruth Jensen Agnes Kloss Frances Krasnow Marietta Lott Rosemary Lawrence Charlotte Martens Lily Schlang Mary Talmage Viola Teepe Beatrice Walker

1918

Ruth Wackenheimer



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Lillian Jackson, '15		-		-		-		-		~	-	Leader
KATHARINE WILLIAMS,	15			-		~		-		-	4	Accompanist
Dorothy Krier, '15	-		-									ess Manager
Beulah Weldon, '15			-		-		-		-		-	Secretary
CHRISTINE ROBB, '17		-		-		-		-		-	-	Treasurer
Editii Hardwick, '15)											_	Librarians
Linnea Bauhan, '15			_		-		-		_		-	Tablallalls

1915

zinnea Bauhan	Edith Hardwick
Aarion Borden	Anna Kong
Thora Fernstrom	Alice Kraine

Svea Nelson Grace St. John Dorothea Storer Nina Washburn Beulah Weldon Nathalie Wood

1916 Helen Augur

Pauline Hattorff Sophie Hildenbrand Gladys Kidd Agnes Kloss Ruth Kannofsky Dorothy Leet Grace Potter
Christine Robb
Marion Saidler
Amanda Schulte
Wilmer Sours

Jane Staples

Marion Stevens Marion Struss Agnes Surgeoner Lucile Taylor Beatrice Walker

Marie Bernholz Thelma Davidson

Amy Guinzberg Ellen Lent 1918 Louise Oberle Sylvia Poole

Katherine Pott Harriet Sinsheimer



Press Club

Agnes M. Conklin, '15 - - - - President Edith Rowland, '16 - - - Secretary-Treasurer

Correspondent

Agnes M. Conklin, '15
Edith L. Rowland, '16
Helen Zagat, '15
Louise Walker, '15
Margaret Terriberry, '15
Beulah Amidon, '15
Dorothy Blondel, '16
Louise Talbot, '16
Amanda P. Schulte, '17
Frances M. Howell, '15
Mercedes Moritz, '16
Edith Stiles, '15

Paper.

Brooklyn Daily Eagle
Tribune
Times
Herald
Morning and Evening Sun
Morning World
American
Evening Journal
Evening World
Press
The Globe
The Evening Mail

Feminist Forum

Officers

Margaret Pollitzer, '15 - - - - President Rutii Benjamin, '17 - - - Secretary-Treasurer

Faculty Members

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James H. Robinson, Ph.D.
Henry R. Seager, Ph.D.
James T. Shotwell, Ph.D.
William P. Trent, M.A., T.G.B.,
D.C.L.

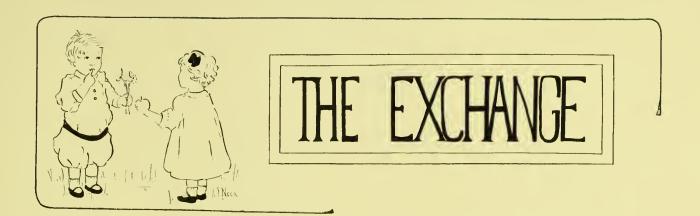
Mary A. Patchin (Honorary)

Socialist Club

Lillian Soskin - - - - President Ann Kuttner - - - - Secretary-Treasurer

Members

Beulah Amidon Babette Deutsch Dorette Fezandié Grace Greenbaum Elizabeth Hall Freda Kirchwey Ann Kuttner Ray Levi Therese Levy Aline Pollitzer Eleanor Parker Lucy Porter Cora Senner Lillian Soskin Leila Taylor



Exchange Committee

Lois Martin, '15 - - - - - Chairman Sophie Andrews, '15 - - - Treasurer

Committee

Alice Webber, '15 Cora Morris, '17 Harriet Tiffany, '18

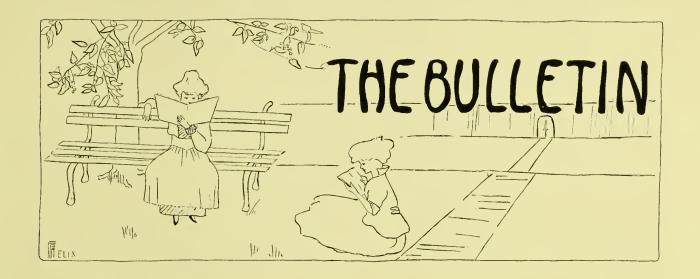
Bulletin Staff



Margaret Moses Eleanor Morehouse Beulah Amidon Isabel Totten Elinore Sachs Edith Grossman Alma Herzfeld

Cora Senner Carol Weiss

Dorothy Blondel Margaret Pollitzer Dorette Fezandié Helen Jenkins Jeanne Jacoby



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Dorette Fezandie, 1916 - - - Editor-in-Chief
Lucy Morgenthau, 1915 - - - Business Manager
Margaret Moses, 1917 - - - Assistant Business Manager
Helen H. Jenkins, 1915 - - - - Ex-Officio

Managing Editors

Sarah Butler, '15 Agnes Conklin, '15 Dorothy Blondel, '16 Jeanne Jacoby, '16

Margaret Pollitzer, '15

Associate Editors

Beulah Amidon, '15 Edith Grossman, '16 Cora Senner, '15 Lucy Porter, '16 Elinore Sachs, '17 Carol Weiss, '16

Bear Staff



Babette Deutsch Ray Levi

Senta Jonas Lucy Morgenthau

Cornelia Geer Lillian Soskin

Katharine McGiffert Beulah Amidon

Mary Powell Dorette Fezandié



Monthly Literary Publication of the Undergraduate Body

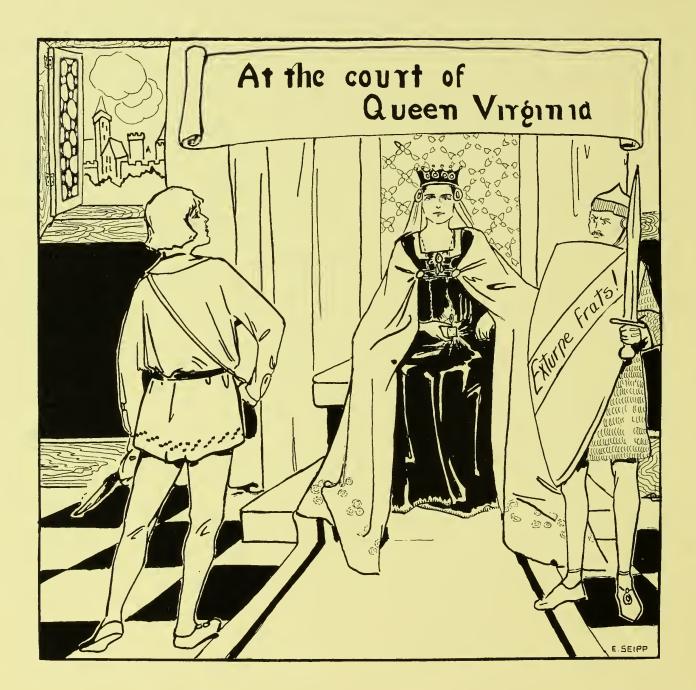
LILLIAN SOSKIN, 1915 - - - - Editor-in-Chief Lucy Morgenthau, 1915 - - - - Business Manager

Assistant Editors

Beulah Amidon, 1915 Ray Levi, 1915 Senta Jonas, 1915 Mary Powell, 1916 Katharine McGiffert, 1916 Babette Deutsch, 1917.

Cornelia Geer, 1917

Ex-officio, Dorette Fezandié, 1916



PART II

At the Court of the Queen



OW there ruled over this land a Queen, Virginia, famed from East to West for her wisdom and graciousness. With kindly hospitality did she receive the

Youth, wearied from his flight and with sympathy did she hear his tale,

"It is indeed true, what you describe," she said with a sigh. "Frequent efforts have been made in the past to expel these Tribes, yet, if they depart, others still more objectionable come in their stead. I have talked with the Rulers of other Lands, and all agree that these institutions, disturbing as they are, seem to be inevitable. The Learned Elders dislike them, with little wonder, claiming that they take up too much of the Inhabitants' time. My Chief Counselor, Sir William of Brewster, actually advocates the extermination of certain of the Tribes. Is it not so, Sir William?"

The Knight thus questioned, albeit of slim stature, was exceeding long, and wore a mustache, moreover, that lent him an air of great fierceness. He nodded his head, and gazing pensively out of the window, made reply:

"Aye, as the Queen knows, I would fain obliterate them root and branch. To this end I bend all my energies when not engaged in putting through the Third Degree an Inhabitant who has

proved herself lacking in the most rudimentary forms of intelligence. For these Tribes are vicious institutions and yet, in sooth, my heart is wrung for those of my people, who lacking kin* within the circles, must languish without. But they are a stubborn lot, these Tribes, and despite my convincing arguments, positively refuse, either to let me exterminate them or to die of their own accord."

As he spoke, he folded his arms and looked so ferocious that the Youth said, hoping to divert him:

"I observed that, while all of the Tribes did fight so among themselves that their destruction seemed but a matter of time, yet was there a certain common hostility directed against four of them that dwelt together, close by the Chapel. Can your Majesty tell me which ones they were?"

"That I can," the Queen made answer. "They are the Religious Peoples, and their continuance at least is assured, for the constant enmity of the others has strengthened their naturally war-like temperament until they have verily an unbounded nerve."

"And are of a predatory disposition," the Youth added, sadly; for lo, they had borrowed the very cloak off his back to further one of their nefarious schemes.

^{*} Translate "pull."



Religious and Philanthropic Organizations

Officers

		Omcers									
Miss	Mary A. Patchin -		Director								
	Young Women	's Christian Association									
CAROL R. LORENZ, '16 IRENE HICKOK, '15	Presiden Vice-Presiden										
	College Set	tlements Association									
Helen Zagat, '15 -	Undergraduate Elector	r Dorothy Skinker, '15	- Secretary-Treasurer								
Church Club											
		DOROTHY HALL, '16 LOUISE TALBOT, '16	Treasurer Secretary								
	C	raigie Club									
	Presiden Vice-Presiden	t Catherine McEntegart, 't Marion Borden, '15									
Faculty Committee											
	Dean	Gildersleeve									
		Dr. Gertrude Hirst									
	Dr. Wilhelm Braun	Dr. Juliana Haskell									

Members of Young Women's Christian Association

1915

1916

1018

Ruth Asserson
Alice Brett
Ethel Conover
Dorothy Dean
Edwina Dearden
Ruth Evans
Thora Fernstrom

Edith Fischer Frieda Fleer Katharine Fox Ruth Graae Irene Hickok Lucie Howe Lillian Jackson Helen Journeay lva Kempton Dorothy Krier Emily Lambert Svea Nelson Anna Paddock Grace St. John

Dorothy Storer Margaret Terriberry Gertrude Tielecke Alice Webber Olive Williams Natalie Wood

Daisy Appley
Elizabeth Atherton
Helen Augur
Alice Bailey
Gladys Barnes
Madeleine Batta
Dorothy Blondel
Jessie Davies
Margaret Davis

Evelyn van Duyn Dorothy Fraser Pauline Gubner Clara Guthrie Evelyn Haring Susan Hooker Eleanor Hubbard Mabel Lee Carol Lorenz Dorothy Lydecker Katharine McGiffert Dorothy Myers Imogene Neer Eva Pareis Gladys Pearson Mary Powell Ethel Reges Eva Reinke

Gertrude Schuyler Emma Seipp Margaret Simmons Helen Smith Juliet Steinthal Eleanor Wallace Ruth Washburn Mabel Wells Helen Youngs

Gertrude Bergstrom Lucie Bing Eleanor Bremer Agnes Brown Adelaide Bunker Lucie Burgi Beatrice Burrows Frances Cedarstrom Francenia Child Dorothy Curnow Grace Diercks Olive Dunn Kathleen Fisher Anita Frenzel
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Agnes Hall
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Marion Hayden
Helen Holbrook
Alice Huie
Ruth Jensen
Ruth Kannofsky
Agnes Kloss

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Helen Leet
Marietta Lott
Beatrice Lowndes
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Edith Gross
Margaret Harrison
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Elizabeth Hoffman
Louise Holloway
Dorothy Jacobs
Hazel Jennings
Jennie Johnson

Frieda Kenyon Emma Klensle Margaret Kline Ethel Mott Dorothy Nichols Louise Oberle Katherine Pott Lillian Refregier Aline Sanborn

Elizabeth Schuman Margaret Snyder Helen Stevens Elizabeth Stewart Catherine Stewart Katherine Stewart Leila Taylor Beatrice Walker

Specials—Marguerite Forbes

Madeleine Day

College Settlements Association

Members

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Constance Barnet Linnéa Bauhan Fredericka Belknap Margaret Carr Elsie Chesley Dorothy Dean Bertha Fink Katharine Fries

Mary Gray Alma Herzfeld Edith Hardwick Irene Hickok Helen Journeay Helen Jenkins Freda Kirchwey Edith Kerby Helena Lichtenstein Emily Lambert Loïs Martin Lucy Morgenthau Mildred Moses Svea Nelson Louise Oppenheimer Anna Paddock Margaret Pollitzer Fannie Rees Sarena Roome Cora Senner Dorothy Skinker Isabel Totten Alice Webber Beulah Weldon Helen Zagat

1916

Selma Cohen Jessie Davies Dorette Fezandié Margaret Fries Susan Hooker Eleanor Hubbard Elma Klopfer Carol Lorenz Eva Pareis Mary Powell Madeleine Ros Beatrice Rittenberg Jean Rosenbaum Helen Rosenstein Juliet Steinthal

Electra Taberini Lucy Upton Harriet Wishinieff Helen Youngs

1917

Gertrude Adelstein Ruth Benjamin Edith Cohen Evelyn Cohen Kathleen Fisher Cornelia Geer Irma Hahn Marjorie Hallett Helen Holbrook Katherine Harrower Ruth Kannofsky Lucy Karr Dorothy Leet Helen Leet Elizabeth Man Cora Morris Margaret Moses Dorothy Nichols Elsie Oakley Florence Oppenheimer Gladys Palmer Ellen Papagian Joan Peters Aline Pollitzer Grace Potter Annette Pritchartt

Katharine Quackenbos Lily Schlang Amanda Schulte Miriam Seadler Marion Struss Christina Thompson Beatrice Walker Elizabeth Wright

1918

Gladys Bell Dorothy Blake Mildred Blout Ruth Bunzel Evelyn Girdner Helen Goldstein Isabel Greenbaum Ruth Hays Reba Herman May Levison Marian Levy Katherine Pott

Grace Rathbone Frances Weinstein Ruth Zagat

Church Club

Members

1915

Grace Banker Dorothy Dean Edith Fischer Anna Kong

Loïs Martin Elsie Bergen

1916

1917

Margaret Davis Martha Divine Dorothy Hall

Ethel Gray

Agnes Hall

Katherine Harrower

Florence Hatch

lmogene Neer Nanette Norris Edith Rowland

Louise Talbot Kathryn Trowbridge

Lucy Upton

Cornelia Geer Pauline Hattorff

Sophie Hildenbrand Helen Kahrs Ruth Kannofsky Elizabeth Man Elsie Oakley Lillian Schaufer Amanda Schulte Wilma Sours

8101

Florence Barber Ruth Buvington
Mary Barber E. Therese Frazee

Marion Lockwood Louise Oberle

Craigie Club

Members

1915

Marion Borden Ruth Brewer Margaret Carr Gertrude Caulfield Marie Doody Grace Farrell Constance Geraty Anna Jordan Louise Kelly Helen MacDonald

Helen Murphy Estelle O'Brien Virginia Pulleyn

Marion Connolly

Gertrude Dunphy

Mary Farrell Amalia Gianella Mary Hughes Marian Kelly

Catherine McEntegart Juliet Steinthal

Elsa Becker Paula Bernholtz Clara Bockhorst Helen Collins

Rosalie Conlon Annette Curnan Catharine Derwan 1917 Mary Dwyer Mary Harden Marjorie Hulskamp

Helena Kent Rosemary Lawrence Alma Nammack Sabina Rogers

1918

Alice Bates Marie Bernholz Charlotte Burns Gladys Cripps Veronica Gilbert Lucile Hart Helen Hennessy Helen Holbrook Genevieve Keegan



Silver Bay Girls

Ethel Conover Anna Kong

Carol Lorenz Gladys Pearson

Marion Hayden Sophie Hildenbrand Mabel Lee Beatrice Lowndes 1915

Alice Webber 1916

Helen Youngs 1917 Anna Paddock Margaret Terriberry

Mary Powell Edna Thompson

Alma Ruhl Christine Robb Marion Stevens Marion Struss



New York Delta (Columbia University), Chapter of Phi Beta Kappa Fraternity

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Helen St. Clair Mullan (Mrs. G. V.), '98
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Virginia Crocheron Gildersleeve, '99
Grace Harriett Goodale, '99
Elsie Mabel Kupfer, '99
Martha Ornstein, '99
Ellinor Reiley Endicott (Mrs. G.), 1900

Jeanette Bliss Gillespy, 1900

Honorary Members

Laura Drake Gill (elected 1901)

Gertrude M. Hirst (elected 1911)

1914

Louise E. Adams Elsa G. Becker Sophie I. Bulow Estelle de Young Helen R. Downes Caroline A. Duror Ruth Estelle Guernsey Beatrice D. Heinemann Dorothy F. Herod Sidney L. Miner Sarah F. Ordway Margaret Peck Harriet W. Poore Gertrude Raff

Helen Briggs Shipman

^{*} Deceased.



Kappa Kappa Gamma Fraternity

Founded 1870

Beta Epsilon Chapter, 1891

Katherine Neal Fox

1915 Phyllis Hedley

Margaret Nathan Meyer

Helen Hartley Jenkins

Louise Walker

Transfers

Florence Sayre (Beta Tau)

Elizabeth Jane Trundle (Beta Sigma)

In Universitate

Eleanor Hunsdon

Eleanor Myers

Edith Mulhall

Margaret Watson

In Facultate

Virginia C. Gildersleeve

Katherine S. Doty

Emelie J. Hutchinson

Anna E. H. Meyer Mary With

Mary Witherspoon Stewart

Chapter Roll

Рні -			-		-	- Boston University	BETA LAMBDA		-		University of Illinois
BETA EPSILON				-		- Barnard College					- Northwestern University
						- Adelphi College					Illinois Wesleyan
						- Cornell University					- University of Minnesota
						Syracuse University					- Iowa State University
						University of Pennsylvania					Missouri State University
BETA TOTA	-		-		-	Swarthmore College	Sigma -		-		- Nebraska State University
Gamma Rho		-		-		- Allegheny College	Omega	-		_	- Kansas State University
						West Virginia University					- Colorado State University
						- Buchtel College					- Texas State University
						Wooster University					Tulane University
						- Ohio State University					- University of Kentucky
DETA DELTA	-		-		-	University of Michigan	PI -		-		- University of California
Xı -		-		-		- Adrian College	Вета Ета	-		-	Leland Stanford, Ir., University
Карра -			-		-	- Hillsdale College	Beta Omega		-		University of Oregon
						- Indiana State College					- University of Washington
						De Pauw University					- University of Montana
						Butler College					- University of Cincinnati
151A -	-		-		-	University of Wisconsin	BETA I HETA		-		- University of Oklahoma



Alpha Omicron Pi Fraternity

Founded 1898

Alpha Chapter, 1898

1915

Edwina Mary Dearden Marie Cecelia Doody Grace Farrell Frieda Fleer Constance Geraty

Ethel Virginia Hunley Anna Gounod Jordan

Chapter Roll

Агрил		_		_	_		• Barnard College
Pı	~		_				- Tulane University
Nu		-		-	-		- New York University
OMICRON			-		-	-	University of Tennessee
Kappa		-		-	Rand	olph	Macon Woman's College
Zeta			-				University of Nebraska
Sigma		-		-	-	-	University of California
Тнетл	-						De Pauw University
Delta				-	-		- Jackson College
Gamma							- University of Maine
Rно				-	-		Northwestern University
Lambda		-		-	-		- Leland Stanford
Epsilon	-				-	-	Cornell University
IOTA		-			-		- University of Illinois
TAU			-		-		University of Minnesota

NEW YORK ALUMNE BOSTON ALUMNE PROVIDENCE ALUMNE SAN FRANCISCO ALUMN.E LOS ANGELES ALUMN.E CHICAGO ALUMN.E

LINCOLN ALUMNÆ



Kappa Alpha Theta Fraternity

Founded 1870

Alpha Zeta Chapter, 1898

1915

Edith Fischer Helen Gilleaudeau Mary Gray Edna Mary Henry Helen Murphy Virginia Pulleyn

1917 Mildred Benton

In Facultate

Pauline Hamilton Dederer

In Universitate

Penelope Girdner

Florence de Loiselle Lowther

Katharine Noble

Chapter Roll

Alpha	_		_		_		De Pauw University	Alpha Delta		_		_	University of Washington
Ветл -							Indiana University	Rно					- University of Nebraska
Gamma	_		-		_		- Butler College	Sigma -		_			
Epsilon		_		_		_	Wooster University	$T_{\Lambda U}$	-		_		- Northwestern University
Етл	_		-		_		University of Michigan	Upsilon -					University of Minnesota
Iota -		~		-		-	Cornell University	Ciii -	-		-		- Syracuse University
Kappa -			-		_		University of Kansas	Psi -		-		-	University of Wisconsin
Lambda				-			University of Vermont	OMEGA			-		- University of California
Mu			-		-		- Allegheny College	Рні -		-		-	- Stanford University
Delta Gamm	ſΑ	_		-			Ohio State University	Агрил Ме	-		-		- University of Missouri
Delta	-		-		-		University of Illinois	Alpha Nu		-		-	University of Montana
ALPHA DELTA	\			_			Goucher College	Агрил Xi	-		-		- Oregon State University
ALPHA ZETA	-		-		-		- Barnard College	Агриа Омісков	V.	-		-	University of Oklahoma
Агрна Ота		-		-			Vanderbilt University	Alpha Pi	-		-		University of North Dakota
Alpha Thet	A -		-		-		University of Texas	Alpha Rho		-		-	University of South Dakota
Агрна Іота		_		-			Washington University	Alpha Sigma	-		-		- Washington State College
Alpha Kapp.	۰ ۸		-		-		- Adelphi College	Alpha Tau		-		-	University of Cincinnati
							Агриа Вета	- Swarth	mo	re	Col	lege	



Gamma Phi Beta Fraternity

Founded 1874

Iota Chapter, 1901

1915

Grace Derby Banker Almira Fredericka Belknap Elsa Louise Berghaus Dorothy Dean Ruth Decker Alice Darlington Malleson Anna Marguerite Paddock Emma Bertholf Sayre Edith Stiles

In Universitate

Jeanette R. Seibert

Helen Newbold.

Chapter Roll

Alpha	_		_		-		-	Syracuse University	Іота		-	I.	Barn	ard	College o	of Columbia	University
Вета		-		-		-		University of Michigan	Карра	-		-		-	U_{I}	niversity of	Minnesota
Gамма	-				-		-	University of Wisconsin	Lambda		-		-		- Uni	versity of	Washington
Delta		-				-		- Boston University	Mu	-		-			Leland St	tanford, Jr.	, University
Epsilon	-						-	Northwestern University	Nu		-		-		-	University	of Oregon
Zeta		-		-				- Goucher College	Xı	-				-	-	Universi	ty of Idaho
Етл	-		-					University of California	OMICRON		-		-		-	University	of Illinois
Тнета		-				-		University of Denver	Pr	-		-		~	- l	University o	of Nebraska

Alumnae Associations

Madison Moscow Los Angeles Portland

Alumnae Chapters

CHICAGO NEW YORK DENVER
SYRACUSE MILWAUKEE MINNESOTA
BOSTON SAN FRANCISCO DETROIT
BALTIMORE



Alpha Phi Fraternity

Founded 1872.

Mu Chapter founded 1903.

1915

Harriet May Harrer

Lucie Wilson Howe

Margaret Terriberry

In Universitate

Louise Elizabeth Adams Winifred Dorothy Boegehold Eleanor Gertrude Hadsell Myra McLean Mary Nammack Isabel Randolph

In Facultate

Phebe Hoffman

Isabel Randolph

Chapter Roll

Alpha	-		-		-	- Syracuse University
Beta		-		-		- Northwestern University
Gamma	-		-		-	- De Pauw University
Delta		-		-		Cornell University
Epsilon	-		-		-	- University of Minnesota
Zeta		-		-		Goucher College
						- Boston University
						- University of Michigan
Iota	-		-		-	- University of Wisconsin
Kappa		-		_		Leland Stanford, Ir., University
						University of California
Mu -		-		-		Barnard College
Nu	_		-		_	- University of Nebrasko
Xı	_	-		-		- University of Toronto
OMICROS	۷ -		-		-	- University of Missour
Pr		-				- University of North Dakota
Rно	_		_		_	- Ohio State University
Sigma		-		-		- University of Washington



Delta Delta Fraternity

Founded 1888

Rho Chapter 1903

1915 Helen Adair Ruby Wilbur Graduates Greta Smith Mary Rose In Universitate Mary Rose Helen Adair Ester Warner Marguerite Allen Greta Smith Ruby Wilbur Lola March Henrietta Tredwell Ruth Young

Chapter Roll

										mapier	iton										
Агриа Агриа		-		-		-		Adelp	hi Coll	ege	Epsilo	N	-		-	-		-	-	M	iami
Rно	-		-		-		-	Barna	rd Coll	ege	DELTA	Beta		-	-		-	-		- <i>I</i>	Ino.r
Alpha -		-				-	B	oston	Univers	sity	DELTA	Epsil	ON		-	-	-		-	Mil	liken
Tau	-		-		-		-	Bucku	ell Coll	ege	Рні		-	-	-		-	-		Minne	esota
ALPHA UPSILO]	-		-		-	-	Co	lby Coll	lege	UPSILO	N	-		-	-	No	rthree	stern	Unive	rsity
ALPHA BETA			-		-		C	ruell	Univers	sity	Nu	-		-	_		_	Ohio	State	Unive	rsity
Xı -	-	-		-		-		Gouel	ier Coll	lege	Delta		-		-	-		-	_	Sim	pson
Psi -	-		-		-		-	Pe	enusylva	mia	Beta 2	Zeta		-	-		-	-	T	ransylv	ania
Alpha Xi	-	-		-		-		Rande	olph-Ma	eon	Delta	Gamn	IΛ		-	-	-		-	Vande	rbilt
ALPHA DELTA			-		-		-	-	Stet	sou	Mu		-	-	-		-Uni	iversi	ty of	Wisco	nsin
Beta -		-		-		-		St.	Lawre	псе	Delta	DELT	Λ -		-	-	-		-	Wo	oster
OMICRON	-		-		-		Sy	acuse	Univer.	sity	LAMBD	Α		-	-		-	-		- <i>B</i>	aker
Ета -		-		-		-	-		Verm	out	Pr	-	-		-	~	Ui	iivers,	ity of	Califo	rnia
ALPHA GAMMA			-		-		-	-	Wesle	yan	Тнетл	BETA	ı	-	-		-	-		Colo	rado
Gamma		-		-		-	-		Adi	rian	Карра		-		-	-	-		-	Ncbr	aska
OMEGA DELTA			-		-		-	-	Ai	mes	Тнета	Тне	Γ.Λ	-	-		-	-	-	Ne	ra da
Delta Iota		-		-		-	-		Arkan	isas	Тнета	Game	z. I		-	-	-		-	Oklah	oma
Zeta	-		-		-		-	-	Cincin	nati	Тнетл	DELT	`A	-	-		-	-		Or	egou
Delta Eta		-		-		-	-	-	- (Coc	Тнетл	Ерѕп	ON			-	50	uthrve	stern	Unive	rsity
DELTA ALPHA			-		-		De	Раиге	Univer	sity	OMEGA	-		-	-		-	Sta	uford	Unive	rsity
Delta		-		-		-	-		Fran	klin	Тнетл	Alpi	7. I		-	-	-		- [Vashin	gtou
Рні	-		-		-		-	-	$I\epsilon$	отча	Тнетл	Етл		-	-		-	-		Wyoi	ning
Delta Theta		-		-		-	-	-	Jud	lson .											



Pi Beta Phi Fraternity

Founded 1867

New York Beta Chapter, 1904

Lillian Jackson Dorothy Krier 1915 Helen MacDonald Regina Murnane

Isabel Totten

University of Colorado

1917 Eileen Frazier (transfer)

Chapter Roll

Alpha Province

21176												
Ontario Alpha University of Toronto	NEW YORK BETA Barnard College											
VERMONT ALPHA Middlebury College												
VERMONT BETA University of Vermon												
Massachusetts Alpha Boston Universit												
NEW YORK ALPHA Syracuse University												
Florida Alpha -												
Be	a Province											
Pennsylvania Alpha Swarthmore College	COHIO BETA Ohio State University											
PENNSYLVANIA BETA Bucknell University												
PENNSYLVANIA GAMMA Dickinson College												
Oню Alpha Ohio Universit												
Gamma Province												
MINNESOTA ALPHA University of Minnesote	ILLINOIS ZETA University of Illinois											
WISCONSIN ALPHA University of Wisconsin	ILLINOIS ETA James Millikin University											
ILLINOIS BETA Lombard College												
ILLINOIS DELTA Knox Colleg												
Illinois Epsilon Northwestern Universit												
Dei	ta Province											
IOWA ALPHA Iowa Wesleyan College	Missouri Alpha University of Missouri											
IOWA BETA Simpson College												
Iowa Gamma Iowa State College	Missouri Gamma Drury College											
Iowa Zeta Iowa State Universit												
Nebraska Beta University of Nebrask												
Louisiana Alpha												
Epsi	lon Province											
Oklahoma Alpha University of Oklahom	WYOMING ALPHA University of Wyoming											

Zeta Province

Colorado Alpha - -

University of Denver

University of Texas

COLORADO BETA

California Alpha - Leland Stanford, Jr., University Washington Alpha - - University of Washington Beta - - University of California Washington Beta - - Washington State College

Texas Alpha



Chi Omega Fraternity

Founded 1895

Epsilon Chapter, 1906

1915

Linnéa A. Bauhan Edith G. Hardwick Caroline Lunt Svea Nelson

Helen Reynolds Beulah Weldon

In Universitate

Isabel Clegg Marian Landee Hannah Mitchell Gladys Smith Mildred Talbot Gladys G. Tallman Mabel Warner

Chapter Roll

Psi	-		-		-		-	University of Arkansas
Сні		-		-		-		Transylvania University
Sigma	-		-	,	Ra	nd	olph	-Macon Woman's College
Rно		-		T_i	ulan	ıc	Uui	versity, Newcomb College
Pı	-		-		-		-	University of Tennessee
OMICRON		-		-		-		University of Illinois
Xi	-		-		-		-	Northwestern University
Nu		-		-		-		University of Wisconsin
M_U	-		-		-		-	University of California
LAMBDA		-		-		_		University of Kansas
Карра	-		-		-		-	University of Nebraska
Iota		-		-		-		University of Texas
Тнетл	_		-		-			West Virginia University
Етл		-		-		_		University of Michigan
Zeta	-		-		-		-	University of Colorado

_		Coli	umb	ia	University, Barnard College
-		-		-	Dickinson College
	-		-		Florida Woman's College
-		-		-	- Colby College
	-		-		University of Washington
					University of Oregon
					Tufts College
					Syracuse University
	-				- Ohio University
Λ -		-		-	- Miami University
	-		-		l'uiversity of Missouri
-		-		-	University of Cincinnati
7.11	-		-		- Coe College, Iowa
-		-		-	University of Utah
A	-		-		Kentucky State University
	- HA	HA -	HA	HA	HAX



PART III

The Youth Meeteth with Many Strange Adventures



THLL fared the Youth onward, intent upon his vision, and many strange adventures befell him. The Land he traversed was indeed a dangerous one

for strangers, as its roads abounded in highwaymen, who sprang up at all times with tireless energy.

"Give us of your substance, O most gracious Youth," these would say with effrontery. "For lo, there is not room for us all, and we would fain erect a Building."

"Of what use, pray, would such an edifice be to me?" the Youth would make answer, for though he believed them not, yet thought he it wise to humour them. "I have no desire to make my habitation here; besides, the Religious Peoples have robbed me of what substance I had."

Perceiving that he indeed spake the truth, they would lift up their voices in lamentation, and retire to attack the next passer-by with their ruthless demands; for they were selling passes that gave admittance unto a Bazaar, and one Mistress Peck, a damsel of great capabilities, did goad them into ceaseless activity.

As he journeyed on, the Youth fell in with various companies of strolling Players, who entertained him vastly with comic masques and pantomimes. Among them was a certain goodly damsel with auburn hair and a voice that could thrill like the sweetest music. To her witcheries did the Youth nearly fall captive, but mindful in time of his Princess, he fled from her, observing with trem-

bling that many followed sighing in her train, bearing offerings to their mistress of sweets and flowers.

After many haps and chances, the Youth came to where one of the Learned Elders, Sir Charles of Knapp, announced a contest in song and dance, in poetry and games of skill, the prize being a golden circlet of bay leaves. Many were the contestants, goodly people, who, also, in strength and skill easily excelled the Youth. In vain did he dance before the Judges as lightly as Terpsichore herself; in vain did he sing with such sweetness that a tear stole unreproved adown the rugged cheek of the doughty Sir Charles. The circlet of gold was placed upon the brows of a man of exceeding brawn and muscle, overtopping the Youth by many inches.

"Yet stay, good Youth," cried Lord Knapp, as, sorrowful in heart, he was departing. "Although you excel not in strength, yet has your music stirred my esthetic soul, and in losing, withal, you show a noble spirit that might well become the victor. I have four daughters dwelling in you Castle, all of marvelous fairness. To you, for you have pleased me greatly, will I give your choice as bride."

Then it was that, looking towards the Castle, the Youth perceived, to his joy, that it was none other than the one of which he had dreamed. Falling on his knees he kissed the toga of the benevolent Knight, and at his command, followed him along the way toward his abode.









Sing Song 1914

November 25, 1914.

Song Barnard Chant	From	Colleg	ge So	ng B	ook		CLASS 1916
		Non-	Serio	us So	ng		
Tune		1	Words	s by			
Medley Mary Powell							1916
		Fi	inal P	oints			
	1916	-	-	-	-	12	
	1917	-	-	-	-	5	
	1918	-	-	-	-	3	
	1915	-	-	-	-	Ο	



1916 MORTARBOARD



Non-Serious Song, Sing Song 1914

Our Faculty: A Medley

(Tune: Would You Know How Does the Farmer)
Would you know how does our Faculty,
Would you know how does our Faculty,
Would you know how does our Faculty,
Lead us to our A. B.?
Earnestly, with care expounding
Do our Profs (in lore abounding),
Hidden depths of ignorance sounding,
Lead us to our A. B.

Ι

(Tune: Comin' Through the Rye)

Take a group of family budgets,
Printed in a row;

Income, six hundred or under,
Family, five or so:

"Now," says Dr. Mussey, "what I'm getting at is this:

If two and a half sleep in one room

If two and a half sleep in one room, You'd hardly call it bliss."

H

(Tune: The Flowers that Bloom in the Spring, tra, la)
Dr. Crampton has taught us to blame, tra la,
Our parents for all of our sins;
No matter whose fault you can name, tra la,
You can trace it to Eve just the same, tra la,
For that's where the trouble begins,

Yes, that's where the trouble begins.

And so with rejoicing we go on our way,

For what we do now our grand-children must pay.

We used to be sorry,

But now we should worry,

We know our grand-children must pay!

III

(Tune: Romeo and Juliet)
From Hist'ry A now, I'll tell you a tale,
Philip the Fourth, Philip of Spain,
Son he had one, and his daughters were twain:
(Charles, Margaret and Maria T.).
Maria married Louis and Margaret took Leopold,
Charles went and died (or so is the story told).
Each side had daughters and sons of its own—
Who was successor to the throne?

(Tune: Would You Know How Does the Farmer)

Now you know how does our Faculty,
Now you know how does our Faculty,
Now you know how does our Faculty,
Lead us to our A. B.

Earnestly, with care expounding,
Do our Profs (in lore abounding),
Hidden depths of ignorance sounding,
Lead us to our A. B.

Notice!



FTER due consideration, we are impelled to recommend that the following suggestions be tacked up in the Publications Room in a prominent position:

immediately above the mirror would be as eligible a site as any:

- I. Bring a chair right in with you (you can easily swipe one from Sophomore Study); the desks are awkward to sit on, and you may strike an inkbottle.
- 2. When Social History lets out on Fridays at four, it is a considerate thing for the whole class to pour into the Publications Room. Take as long as possible in getting your hats and coats, and indulge your Falstaffian* humour to its fullest extent. The "Bulletin" is being made up at that time, and the Editor, and any who may be assisting her, will welcome your presence with peculiar joy.
- 3. If the conversation seems to you to drag, don't introduce the subject of Fraternities. The arguments never get anywhere and we have heard them all before. Try something more flexible, like Immortality. It is just as pertinent and the differences of opinion concerning it are fully as pronounced.
- 4. If you find the "Mortarboard" Desk unlocked, be sure to notify the Business Manager. It will give her an opportunity of emptying some of the vials of her wrath on the head of the Editor-inchief. Too much repression is wearing on the temper. Note.—If no one is around, we suggest that you sample the Business Manager's lunch. It may be found in the centre pigeon-hole, on top of

the "Dummy." You will find it most appetizing, as it is put up daily by a caterer hired for the purpose.

- 5. When you enter, be sure to close the door with ostentation and to say: "Good-morning, Lillian!" to the Editor-in-chief of the "Bear." If you do this with insouciance enough, she may forget that your long-promised story is two weeks late. A piece of cake, particularly on Thursday afternoons, will aid in producing the desired effect.
- 6. If silence has lasted for more than five minutes, look up with a bright smile and make some timely observation, such as "How quiet we are!" There is always the suspicion that they may be studying, and one can't be too careful about the early suppression of annoying habits.
- 7. Remember that daily exercise is essential to the health. If you have omitted your constitutional, substitute instead some form of calisthenics: jumping from the sofa to the floor, or from the "Bulletin" Desk to the sofa is hearty and beneficial. If you are sufficiently energetic, Provost Brewster, whose office is just below, may be constrained to come up and comment favorably on your flow of spirits.
- 8. And last: Make yourself thoroughly at home. You will find the place most handy as a dressing room, whether you desire merely to substitute a white skirt for a dark, or wish to make a complete change of costume. And do take down your hair whenever you can: it gives the place that touch of informality that is so home-like and fetching.

^{* 1915,} please note.





Board of Directors, October, 1914

Louise Walker, '15 - - - - - Chairman

Lucy Morgenthau, '15 Margaret Carr, '15 Helen Blumenthal, '15 Marie Kellner, '16 Evelyn Haring, '16 Margaret Terriberry, '15

Dean Virginia C. Gildersleeve Professor Charles S. Baldwin

Board of Directors, February, 1914

Eleanore G. Louria, '15 - - - - - Chairman

Louise Fox, '14 Edna Astruck, '15 Louise Walker, '15 Elizabeth Macauley, '14 Mary Powell, '16 Lucy Morgenthau, '15

Dean Virginia C. Gildersleeve Professor Charles S. Baldwin

Members

1915

Beulah Amidon Grace Banker Helen Bleet Helen Blumenthal Margaret Carr Mary Coates Agnes Conklin* Rhoda Erskine*

Helen Augur Madeleine Batta Stella Bloch Margaret Fries Evelyn Haring* Eleanor Hubbard Jeanne Jacoby*

Adelaide Bunker Babette Deutsch Grace Diercks Janet Fox Geraldine Krause Thora Fernstrom
Edna Henry
Alma Herzfeld
Lucie Howe*
Helen Jenkins*
Edith Kerby*
Ray Levi*
Eleanore Louria

1916

Marie Kellner Margaret King Nanette Norris Eva Pareis* Glady Pearson Mary Powell* Beatrice Rittenberg Ruth Salom*
Gertrude Schuyler
Emma Seipp*
Juliet Steinthal
Eleanor Wallace
Carol Weiss

Margaret Meyer

Lucy Morgenthau*

Elizabeth Palmer

Margaret Pollitzer

Margaret Terriberry

Edith Stiles

Helen Zagat

Louise Walker*

1917

Rosemary Lawrence Marietta Lott Beatrice Lowndes Gladys Palmer Eleanor Parker Aline Pollitzer Sabina Rogers Elinore Sachs Dorothy Stern Agnes Surgeoner

^{*} Charter members.



The Man of Destiny

By George Bernard Shaw

Cast of Characters

Napoleon	-	-	-	-	-	-	-	- R. Levi, '15
Giuseppe	-	-	-	-	-	-	-	H. Zagat, '15
Licutenant	-	-	-	-	-	-	-	- L. Howe, '15
Lady -	-	-	-	-	-	-	-	Mary Coates, '15

The action takes place at an inn on the road between Lodi and Milan during the first Italian campaign.



'Op o' Me Thumb

By Frederick Fenn and Richard Pryce

Cast of Characters

Madame Jeanne Didi	er	-		-	-				-	Amy Vorhaus, '14
Clem Galloway	-		-	-		-		-		- Helen Augur, '16
Rose Jordan -		-		-	-		-		-	Juliet Steinthal, '16
Celeste -	-		-	~		-		-		Martha Wyckoff, '14
Amanda Afflick		-		-	-		-		-	Isabel Randolph, '14
Horace Greensmith	-		_	-		-		-		- L. Walton, '14

The action takes place at Madame Didier's Laundry in Soho, London, on a Saturday evening in the autumn before a Monday holiday.



My Lady's Tumbler

By Beulah E. Amidon, 1915

Cast of Characters

Marnot, a Tumbler	-		-		-		-		- M. Kenny, '14
Roselle, a Lute Player	-		-		-		-		Beatrice Rittenberg, '16
Notre Dame des Fleurs		-		-		-		-	Beulah Amidon, '15

The action takes place in the garden of the Monastery of Clairvaux, France, in the middle of the Fifteenth Century.

Choir Boys

	Chon boys	
L. Walker, '15	E. Hubbard, '16	R. Conlan, '17
S. Butler, '15	D. Myers, '16	K. Fisher, '17
L. Morgenthau, '15	E. Cahen, '17	E. Papazian, '17
D. Blondel, '16	E. Cahen, '17	A. Schulte, '17
F. Harris, '14	· ·	

Marlowe

By Josephine Preston Peabody

Cast of Characters

	Gust of Gharacters
Marlowe	R. Levi, '15
Greene	J. Steinthal, 16
Lodge	E. Sachs, '17
Pecle	J. Fox, '17
Nashe -	A. Herzfeld, '15
Barnby	E. Hubbard, '16
Gabriel	L. Talbot, '16
Bame	J. Jacoby, '16
Owen	M. Batta, '16
Davy	M. Lott, '17
Archer	M. Fries, '16
Rowse	E. Parker, '17
Hostess	Adelaide Bunker, '17
Jermyn	G. Diercks, '17
Boy	S. Rogers, '17
Watch	D. Stern, '17
Ladyship	Helen Bleet, '15
Alison	Agnes Surgeoner, '17
Benet	Nanette Norris, '16
Gill	Thora Fernstrom, 15

Supers: L. Bauhan, S. Bloch, D. Dean, E. Hardwick, H. Holbrook, E. Kelley, B. Sayre, M. Terry, E. Wallace, B. Weldon.

Marlowe



From left to right: R. Levi, J. Fox, A. Herzfeld, E. Sachs, L. Talbot, J. Steinthal, Agnes Surgeoner, S. Rogers, Nanette Norris, J. Jacoby.

Marlowe



From left to right: M. Lott, M. Batta, E. Sachs, A. Herzfeld, J. Fox, J. Jacoby, Nanette Norris, J. Steinthal, R. Levi, S. Rogers, Agnes Surgeoner, E. Hubbard, L. Talbot.







Greek Games

1916 Committees

Freshman Year

Marjorie Sisson Chairman Carol Weiss Dorothy Blondel Jeanne Jacoby Mary Powell Ruth Salom Pauline Gubner Gertrude Schuyler Carol Lorenz, ex-officio Emma Seipp, e.v-officio Sophomore Year RUTH SALOM Chairman Carol Weiss Mary Powell

Margaret King, ex-officio Emma Seipp, ex-officio

Gertrude Schuyler

Juliet Steinthal

Gladys Pearson

Greek Games

	Music Words W	Entrance Chorus	Katharine McGiffer	
	Dance Music Vords	Chorus and Dance Won by 1916	Gertrude Schuyler - Ruth Salon - Mary Powel	ı, '16
(Babette Deutsch, '17 Carol Lorenz, '16 - Elsie Oakley, '17	Contest in Lyrics	First Place, Serious I Second Place, Serious I First Place, Comic I	Lyric
1. Ca	arol Weiss, '16	Discus Hurling 2. Aline Pollitzer, '17	3. Paula Beri	nholz, '17
1. M	argaret King, '16	Hurdling for Form 2. Rosemary Lawrence,	, '17 3. Mary Talr	nage, `17
Relay Race Won by 1917	,	Hoop Rolling Won by 1917		Torch Race Won by 1917
Pauline Gubner Evelyn Van Duyn	1916 Jean Rose Gladys Pe		1917 Carol Arkins Hilda Rau	Sylvia Hecht Gertrude Livingston
	Beatrice Rittenberg	Charioteers Won by 1917	Sabina Rogers	
1916	45 points	Score	1917	50 points

Greek Games Lyric

By Babette Deutsch

Hedged in by skyey trees, Over the stone and leaf-strewn earth, Across the silver-shadowed streams. In windy mirth, Glad to have lost our way, We wander thru the forest places Like singing birds astray, And glimpse between the boughs Laughing, elusive faces. O, sweet nymphs, be kind. Whisper down the leafy wild as a woodmaid can, Whistle down the wind. Where may we find The god? Where is Pan? Echo answers: Pan? On the wave-struck waste full-length he lies And looks out sleepily. His rough curls are in his eyes, The murmurous sea Beats forever in his ears. The salt waves sob re-echoing crash and roar; Only the foam-flecked deep he hears, And sees only the wrack upon the shore. (Sweet nymphs, be kind.) Shaggy-limbed, earth-stained, deep-eved. Does he wander thru the wood. Lonely, undescried? By god nor man quite understood, Earth-crowned, heaven-denied. (Whisper down the leafy wild as a woodmaid can.)

By some unshaken pool He harks the golden-throated birds In the twilight cool, Piping for them tenderer words Than the sad bulbul. (Where may we find The god? Where is Pan?) Where sunlight slowly filters down To the dank earth, leaf-patterned, sweet with Spring, Amid grey boulders where the blue-bells swing We wander in a dream. Hark you! A broken laughter in the glen, A plash within the ripple-ruffled stream, Bright peering eyes, A furry scampering, A goat-hoofed god-gleam! Echo, cry again. The moving waters murmur in the dusk, Still Dian rises, virgin-cold and slow, Washing the waves with silver. Low, ah, low The wind stirs thru the reeds, the river croons Among the nodding grasses to the deep. From a reed's core breathe wood and wave again A half-Elysian music fused with pain, The night-hum rises and the sky grows wan:— Rustle and song and long sigh of the sea. Oh hark! the pipes of Pan.

Greek Games Lyric

By Carol Lorenz

I am Pan, I am Pan, I am god of the woods,
Of the colorful woods, the dear wild woods.
I am theirs, they are mine, we are one, we are mated,
They are my dwelling and I am their life.
They have no words to embody their meaning.
Only half whispers that sigh and are lost;
I am their voice which sings without ceasing,
Morning songs, evening songs, songs of glad
passion,

Winter songs, summer songs, songs of mad yearning.

I have made me a pipe from the reeds of the marshes.

And water and wind and air and bright sunlight Have helped in the making; and forth shall come music

That maddens and soothes and hurts and brings pleasure,

That haunts in the night time and lures by the day.
Follow me, follow me,

I am piping and singing,
I am dancing and playing;
The whole world shall follow.
Fitful and sullen winds,
Calm and capricious winds,
Circling from out the sky,
Hark to my singing,
Hark, and then moved to joy,

Follow me, follow me.
Hot, sun-flecked, wiful streams.
Bent on their mad way,
Hush to my wooing note,
Pause; then in wild delight
Leap, join in dancing;
Follow me, follow me.
Men, strong and goodly men,
Youthful and aged men,
Maidens and children,
All, all with eagerness,
Leaving their plodding life,
All, all shall follow!

You will come, you will come, to my dear wild woods,

The way lies through marshes of quivering reed,
And each reed is a pipe, and you all may play,
If you will but learn of me, of Pan.
I will lead where the sunlight lies gold on the fields,
I will lead where the oak-trees, in nymph-haunted
beauty,

Are shaken by sudden and sweet, blithe winds. Open your foolish hearts to my singing;
Sit with me, here on the black, moist earth;
I will pipe till the spirit of woods and of sunlight. Of streams and of winds, of reeds and of marshes, Shall dance here before me, shall dance to my song. For I am their master: I am Pan!

Greek Games



Proposed Barnard Building



Courtesy of N. Y. Tribune



Building Fund Committee

1913-1914

1914 Margaret Peck Chairman Mary Kenny Helen Shipman Dorothy Fitch, (ex-officio) 1915 Eleanore Louria Edna Astruck* Rhoda Erskine 1916 Margaret Fries* Gladys Pearson Jeanne Jacoby 1917 Janet Fox Margaret Moses

^{*} Worked on the committee during the time of the Oriental Bazaar.



Over the Wall

By Bertram Bloch

Princess - - - - - Grace Henderson, '10

Hero - - - - - - Marguerite Schorr, '14

Dragon - - - - - - Chrystene Straiton, '12

Leader of Elves - - - - Corinne Reinheimer, '14

Ladies

Clarice Auerbach Edith London Isabel Randolph Mildred Hamburger

Ghosts

Rose Moses Margery Eggleston Dorothy Blondel
Dorothy Myers Ernestine Isabel

Elves

Louise Adams Louise Talbot Natalie Stebbins
Sophie Andrews Alice Jones Tessie Barrows

Eleanor Hadsell Marjorie Hallett Mildred Downs

Anne Wilson Emma Seipp





Athletic Association

Officers

GLADYS PEARSON, '16	-		-		-		-		-		-	President
ISABEL TOTTEN, '15		-		-		-		_		-		Vice-President
EVELYN HARING, '16	-		-		-		-		-		-	Treasurer
CAROL WEISS, '16 -				-		-		-		-		- Secretary

Members

1915

Ruth Asserson Grace Banker Constance Barnet Linnéa Bauhan Fredericka Belknap Rhoda Erskine Bertha Fink Helen Gilleaudeau

Grace Aaronson Elsa Barthel Dorothy Blondel Jessie Davies Alice Franklin Edith Grossman Evelyn Haring Jeanne Jacoby Grace Greenbaum Edith Hardwick Marjorie Hillas Lucie Howe Lillian Jackson Emma Kelley Louise Kelly Freda Kirchwey

Margaret King
Helen Kirwan
Cecilia Kohn
Edna Lonigan
Katharine McGiffert
Dorothy Myers
Mary Nathanson
Anna Pfeffer

Dorothy Krier
Ann Kuttner
Ray Levi
Helena Lichtenstein
Helen MacDonald
Margaret Meyer
Regina Murnane
Helen Murphy

1916

Ottilie Popper Madeleine Ros Ruth Salom Gertrude Schuyler Lillian Shrive Helen Smith Juliet Steinthal Louise Talbot Virginia Pulleyn Dorothy Skinker Dorothy Stanbrough Dorothy Storer Isabel Totten Louise Walker Helen Zagat

Evelyn Van Duyn Eleanor Wallace Esther Wallach Helen Walther Ruth Washburn Susanne Weinstein Carol Weiss Mabel Wells Helen Youngs

Members—continued

1917

Carol Arkins Dorothy Bauer Helene Bausch Elsa Becker Rhoda Bernham Paula Bernholz Eleanor Bremer Adelaide Bunker Lucie Burgi Evelyn Cahen Helen Callan Rosalie Conlan Annette Curnen Tune Dixon Kathleen Fisher Ianet Fox Anita Frenzel Iulia Gottlieb Rose Gray

Stella Adler Sophia Amson Florence Barber Louise Bartlett Alice Bates Mildred Bauman Gladys Bell Sara Bennett Mary Bensel Marie Bernholz Mildred Blout Edith Boas Grace Bonnell Mary Brumell Ruth Budinoff Margaret Burdaken Charlotte Burns Dorothy Burrows Florence Clark Florence Cuttrell Thelma Davidson Isabel Foote Marguerite Forbes Ruth Ford

Lenore Gunzendorfer Irma Hahn Katherine Harrower Meme Heacock Sylvia Hecht Helen Holbrook Ruth Jensen Ruth Kannofsky Geraldine Krause Rosemary Lawrence Dorothy Leet Riette Levy Sadie Lewin Elizabeth Man Eliza Marquess Lenore Maver Irma Mever Miriam Miller Margaret Moses

1918

Adele Franklin Theresa Frazer **Tanet Gates** Veronica Gilbert Evelyn Girdner Helen Goldstein Isabel Greenbaum Harriet Hansel Ruth Hays Esther Herman Elizabeth Hoffman Helen Holbrook Gladys Horn Jennie John Dorothy Keck Lidda Kladivko Emma Klenke Marie Klein Lvdia Kliatschco Hedwig Koenig Edna Levi Ruth Livingston Grace Lockhart Marion Lockwood

Ella Munter Mildred Myers Elsie Oakley Joan Peters Aline Pollitzer Grace Potter Annette Pritchartt Sabina Rogers Agnes Saul Lily Schlang Miriam Seadler Maria Sermolino Mathilde Stander Iane Staples Miriam Stein Dorothy Stern Marion Struss Agnes Surgeoner Muriel Terry Edith Van Wagner

Evelyn Mack Ruth Mackey Theresa Mayer Dorothy Metzger Dene Mevers Agnes Morrison Elsie Oschrin Helen Pierce Natalie Plough Sylvia Poole Dora Randall Liliane Refregier Margaret Rothschild Fannie Rubenstein Harriet Sinsheimer Pearl Spark Miriam Stein Catherine Stewart Harriet Tiffany Susan Tighe Clementine Walter Lillian Weygandt Carolyn Whipple

Varsity Basket Ball Team



R. Lawrence, g. E. Astruck, g. W. Boegehold, c.

L. Petri, s. c. M. Hillas (Capt.), f.

E. Mayer, f. K. Williams, s. c. C. Fries, c.

Varsity Hockey Team



M. King, r. h. E. Louria, l. f. R. Levi, r. fb. R. Wachenheimer, h. b. G. Pearson, r. f. E. Henry, l. fb. L. Shrive, r. w. I. Totten, c. h. M. Lott, goal. A. Franklin, l. w. H. Gilleaudeau, r. f. D. Stanbrough (Capt.), c. S. Rogers, r. h.

1916 Basket Ball Team



P. Gubner, f. E. Haring, g. E. Wallace, f.

R. Salom, s. c. H. Youngs, f. E. Van Duyn (Capt.), c. G. Aaronson, g.

1916 Hockey Team



M. Farrell, r. f. A. Bailey, r. f. R. Washburn, r. f. M. Divine, r. h. M. King, c. h. J. Rosenbaum, l. f. A. Franklin, g. K. McEntegart, l. f. G. Pearson, c. f. M. Kelly, r. w. D. Hall (Capt.), l. h. L. Shrive, l. w.

1916 Baseball Team



Y. Katz, l. s.-s. E. Wallach, c. f. M. Nathanson, r. s.-s. M. Kelly, l. f. C. Weiss, p. J. Jacoby, 1st b. M. Pine, 2d b. M. McMurray, r. f. G. Aaronson (Capt.), c. F. Magid, 3d b.

Tennis Champions

1915—Helen Gilleaudeau

1916—Gladys Pearson

1917—Helen Alexander College Champion—Helen Gilleaudeau

Wearers of the "B"

1915

Edna Astruck Catherine Fries Helen Gilleaudeau Grace Greenbaum Edna Henry Marjorie Hillas Freda Kirchwey Ray Levi Eleanore Louria Fannie Markwell Dorothy Stanbrough Isabel Totten

Katharine Williams

1916

Psyche Cattell

Margaret King

1917

Rosemary Lawrence

Ruth Wheeler

Freda Wobber, '17



Committee

Isabel Totten, '15 - - - - Chairman

Eleanor Mayer, '14 Louise Kelly, '15 Marjorie Hillas, '15 (ex-officio)

Miss Beegle, Supervisor

Jean Rosenbaum, '16

Hurdles

1. R. Jensen, '17—15 1-5 s. 2. K. Williams, '15—17 1-5 s. 3. J. Rosenbaum, '16—17 4-5 s.

Shot Put

M. Hillas, '15—31 1-2 ft.
 M. Brittain, '14—26.9 1-2 ft.
 W. Boegehold, '14—25.8 ft.

High Jump

P. Gubner, '16—4 ft. 1 in.
 C. Weiss, '16—4 ft.
 R. Lawrence, '17—3 ft. 11 in.

Discus

M. Hillas, '15—85 ft. 10 in.
 E. Mayer, '14—76 ft. 5 in.
 A. Pollitzer, '17—75 ft. 1 in.

75-Yard Dash

M. Brittain, '14—10.4 s.
 E. Haring, '16
 P. Cattell, '16

Tennis Finals

H. Gilleaudeau, '15 vs. H. Alexander, '17 Won by H. Gilleaudeau, '15 6—2, 6—3

50-Yard Dash

1. D. Stanbrough, '15 2. G. Pearson, '16 3. K. Williams, '15

Athletic Dance

Odds vs. Evens Won by Odds

Basket Ball Throw

1. L. Petri, '14—73 ft. 2. H. Alexander, '17—70.26 ft. 3. E. Mayer, '14—57 ft. 6 in.

Base Ball Throw

M. Hillas, '15—156 ft.
 L. Petri, '14—148.8 ft.
 P. Gubner, '16—139.9 ft.

Relay Race

Tie-1916-1917

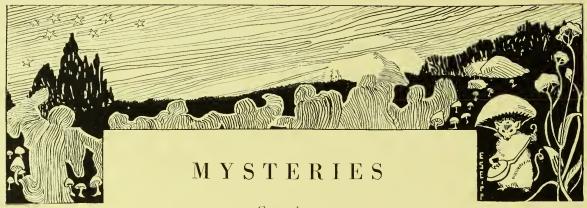
Hockey Game

Varsity vs. Alumnae-o-o

Final Score

1914—35 1915—50 1-2 1916—38 1917—52 1-2





Committee

GLADYS PALMER - - - - Chairman

Helene Bausch Rosemary Lawrence 1917 Dorothy Leet Eleanor Parker Christine Robb

Sabina Rogers Elsie Oakley (ex-officio)

1916

Juliet Steinthal

Ruth Salom (ex-officio)

Ray Levi

1915 Louise Walker

Sarah Butler (ex-officio)

Program

Lantern Procession of all the College.

Sprite Dance around the Veiled Mysteries-Book,

led by Dorothy Leet and Helen Leet.

Unveiling of the Mysteries-Book.

Speech of Welcome, by Elsie Oakley, '17.

Oath of Allegiance, by Hildegard Diechmann, '18.

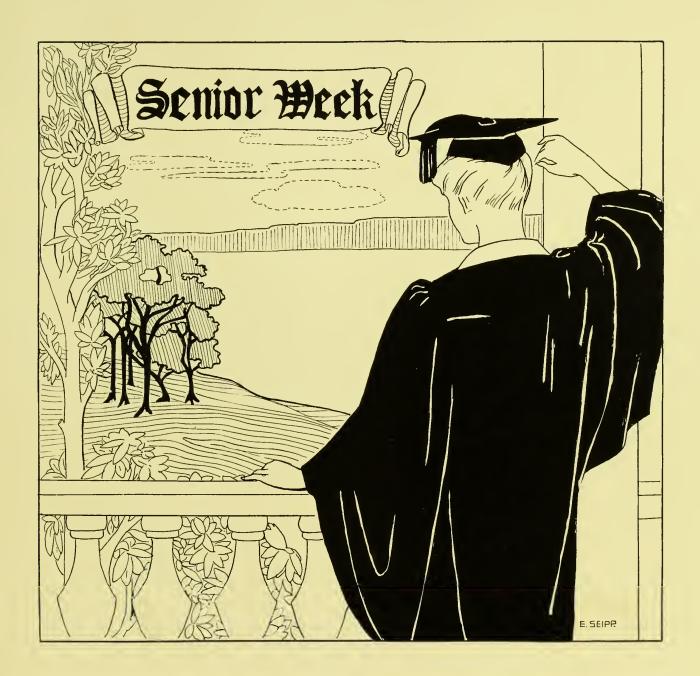
Presentation of Lanterns to Freshmen.

Shadow Pictures.

1917. Nursery Rhymes.

1916. The Mediaeval Ballad of Mary Jane.

1915. Original Pantomime.



Baccalaureate Service

Sunday, May 31, 1914.

4 P. M. Baccalaureate Service, Columbia Gymnasium. Speaker: Rev. Raymond Knox, Chaplain of Columbia University.

Senior Dance

Monday, June 1.

Committee

	Marguerite Bevier	-	**	-	-	-	-	Chairman
Edith Davis			Iphigen	e Ochs				Helen Shipman
Daisy McLean			Luisa R	os				Irene Track

Ivy Day

Tuesday, June 2.

Committee

ALICE CLINGEN	-	-	-	-	-	-	-	Chairman
J	ulia Bolger				Helen M	lount		
\	⁷ irginia Br	ittain			Mabel I	1		
7	Jary Kenn	y			Martha	Wyckof	Ŧ	

One Hundred and Sixtieth Annual Commencement

Columbia University Gymnasium, Wednesday, June 3. 1914

PRIZES AND HONORS

Barnard College Fellowship for Graduate Study

Caroline Allison Duror, '14

Graduate Scholarship

Louise Elizabeth Adams, '14

Kohn Mathematical Prize Estelle de Young, '14

Speranza Prize in Italian Anna Marguerite Paddock, '15 Cornelia Lee Carey (special)

The Jenny A. Gerard Medal

Daisy Marie Appley, '16

Von Wahl Prize Margaret Peck, '14

Herman Botanical Prize

Thomas Prize in French Harriet Winship Poore, '14 Chi Omega Prize Lillian Soskin, '15

DEPARTMENTAL HONORS

Classical Philology—Third Year Honors

Sarah Elaina Delano Sturges

German - Final Honors

Sophie Bülow

Beatrice Danzig Heinemann

History—Third Year Honors Margaret Peck

Italian—Second Year Honors

Harriet Winship Poore

Mathematics—Final Honors

Estelle de Young

Gertrude Madeline Raff

Physics—Final Honors

Gertrude Madeline Raff

Graduating "Cum Laude"

Louise Elizabeth Adams Sophie Ida Bülow Estelle de Young

Ruth Estelle Guernsey Beatrice Danzig Heinemann Sidney Louise Miner

Harriet Winship Poore Gertrude Madeline Raff

Magna cum laude

Caroline Allison Duror

Program of Class Day Exercises

	Overture
	Salutatory Louise Adams
	"Lime-light Lionella" Marguerite Schorr
	Class Day Song Florence Harris
	Advice from the Dodo Alice Waller
	Knicks, Knacks, and Knocks Louise Fox
	Class Day Poem Corinne Reinheimer
	Higher Education Florence Schwarzwaelder
	Presentation of Gift to College Ruth Guernsey
	Announcement of Elections to New York Delta of Phi Beta Kappa by the Secretary of the Barnard Section.
	Announcement of the Award of the Von Wahl Prize by Dean Gildersleeve.
	Valedictory Dorothy Fitch
	Sunset Song Lillian Closson, '09
	Committee
	RUTH GUERNSEY Chairman
Judith Bernstein Louise Fox	Edith Mulhall Marguerite Schorr Louise Adams (ex-officio) Corinne Reinheimer Jeanette Unger Sidney Miner (ex-officio)

Senior Banquet Committee

DOROTHY HEROD Chairman Beatrice Heinemann Helen Downes Adelaide Owens Florence Harris Charlotte Lewine Florence Rhoades

Senior Banquet Waitresses

Dorothy Blondel	Katharine McGiffert	Emma Seipp
Edith Grossman	Gladys Pearson	Helen Smith
Eleanor Hubbard	Mary Powell	Louise Talbot
Jeanne Jacoby	Madeline Ros	Edna Thompson
Margaret King	Ruth Salom	Carol Weiss



Les Romanesques



Mary Kenny

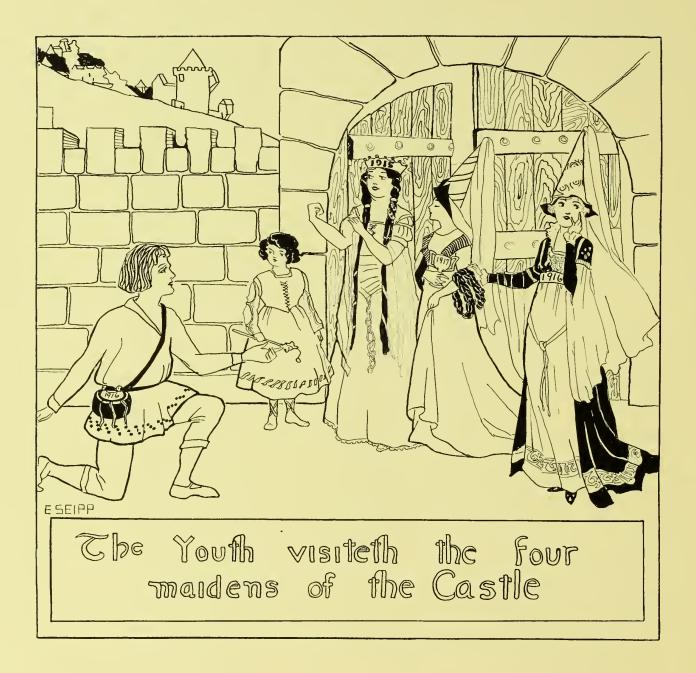
Isabel Randolph

"Les Romanesques"

Presented by the Class of 1914, May 30, 1914 on the Campus.

Persons of the Play

Sylvette - Percinet - Straforel -	- Isabel Randolph M. Kenny M. Schorr Votary									
• •	The Wall, a S	· · · · · · · · · · · · · · · · · · ·	Cliger							
Scene—Wherever you will. Time—Whenever you will.										
	Dane	ces								
	. Jean and Jeanette Pierrot, R. Guernsey . Hamstead Heath, Tippling John	Pierette, L. Ros Old English Mo	ninade elodics							
L. Adams	Masor B. Heinemann	ns G. Raff	C. Shackleton							
M. Engler H. Friedman G. Greenwald	D. MacLean, B. Mathison L. Nicola	C. Reinheimer J. Rosenthal M. Ross	G. Stephens E. Williams							
	Leader, B. He									
3-	La Pavane		Sharpe							
J. Bernstein	Ladie C. Cohn	R. Marley	H. Sondheim							
M. Bevier	C. Lewine	E. McCrodden	A. Waller							
M. Brew	E. Lowndes	H. Mount								
E Doolson	A Clingar		H. Shipman							
E. Becker J. Bolger M. Brittain	A. Clingen H. Harris D. Herod	S. Miner M. Patterson F. Schwartzman	M. Wyckoff							
4-	Moments Musicaux E. Macau	Sci	<i>hubert</i> I. Randolph							
R. Guernsey			i. Kandoipii							
A Vorbous Chair	Commi man E. Hess	E. Macauley	M. Reid							
A. Vorhaus, <i>Chair</i> L. Bunzl	L. Jeffrey	I. Randolph	H. Sondheim							
L. Adams	E.v-off R. Guer		S. Miner							
	C. Lewine, 1	Prompter								



PART IV

The Youth Visiteth the Four Maidens of the Castle



S the Youth, led by the amiable Baron, drew nigh unto the Castle, his heart beat high with hope, and greatly did he chafe at an unexpected delay. For the

Wardress of the Castle, my lady Jamison, had by mischance lost the keys and needs must send one Levinus, a trusty seneschal, in search of them. Once admitted, Lord Knapp made haste to interview Mistress Annie of the Meyer, an estimable dame, who with chastening and stern reproof did supervise the up-bringing of the four damsels.

"A worthy dame, most truly," quoth the Youth aside. "But why gazes she upon me with such a chill and forbidding eye? Not even Sir William of Brewster so struck terror to my soul."

"'Tis naught but manner, young Sir," Mistress Annie, overhearing him, made answer, "But I have discovered that even in hot weather it exerts a cooling effect upon the spirits of my charges: and such, in brief, is its purpose."

Whereat the Youth, thanking her, marveled greatly, with difficulty refraining from a shiver as the lady withdrew to summon the maidens.

Soon, though long it seemed to the eager heart of the Youth, did they appear, the four of them, to heed the summons of their august father. And lo, they were indeed fair, so that the eves of the Youth were dazzled, and he could scarce distinguish between them.

Eldest of all was fair Fifteen and a right buxom maid, rosy of cheek and bright of eye. "Choose me, Sir Youth," cried she, unabashed, pushing herself before her sisters. "For lo, I am strong with great strength and verily, I do know it all."

"So, in truth, do I perceive," the Youth made answer. "Yet seek I not a second Sir Jim of Jeffreys, but a wife." (For he liked her not, despite her striving.)

Next gazed he at fair Seventeen, and she, forsooth, was a striking damsel, large withal and comely, and many trophies of her fairness did glitter upon her. "Choose me, good Youth," quoth she. "Gaze upon my medals, and these wreaths that bedeck me. So often do I conquer that verily I am bored; yet would I fain add you to my collection."

"I' faith, 'tis large enough already," civilly spake the Youth, looking now upon the youngest maid, Eighteen. This damsel, while awkward, perchance, and unskilled in coquetry, was vet pleasing to the eye and without doubt would in time be passing fair.

"But then I shall be old and infirm," the Youth made jest. Now did he look on Sixteen, and without more ado, he fell upon his knees; for lo, she was his Dream Princess, vet fairer than the Dream.

"Choose me, O most beautiful maiden, fair and yet virtuous, and with all thy worth, of such gentle modesty," prayed he. And it came to pass that Sixteen, smiling upon him, laid her hand in his.

Thus with due solemnity were united Sixteen and the Spirit of Sixteen, and albeit the envious Sisters waxed bitter with strife and contentions, yet lived the pair happily ever after. And often, when the flames leaped high in the huge stone fire-place. would the Youth listen enchanted, while the Minstrel sang of the life of his bride, sang the fair History of Sixteen.







Motto - - - πιστὸς πάντα (Faithful in all things)

Colors - - - Red and White

Mascot - - - Indian

FLOWER - - - - Red and White Carnation

SARAH S. BUTLER - - - - - - - President
LOUISE WALKER - - - - - - Vice-President
MARGARET TERRIBERRY - - - - - Treasurer
ISABEL TOTTEN - - - - Recording Secretary
AGNES CONKLIN - - Corresponding Secretary and Historian

Helen Adair Grace Farrell Thora Fernstrom Beulah Amidon Edith Fischer Rosalie Appelt Bertha Fink Fannie Ansorge Frieda Fleer Kathryn Ashbrook Katharine Fox Ruth Asserson Grace Banker Catherine Fries Constance Barnet Clara Froelich Linnéa Bauhan Annie Fuller Fredericka Belknap Constance Geraty Edith Berger Helen Gilleaudeau Edith Goldstone Elsa Berghaus Ruth Graae Sara Bernheim Helen Bleet Mary Grav Helen Blumenthal Grace Greenbaum Marion Borden Jessie Grof Alice Brett Edith Hardwick Joan Harper Ruth Brewer Sarah Butler Edna Henry Margaret Carr Alma Herzfeld Phyllis Hedley Elsie Chesley Mary Coates Irene Hickok Marjorie Hillas Lucy Cogan Agnes Conklin Ruth Horowitz Lucie Howe Ethel Conover Frances Howell Alice Cranch Grace Hubbard Dorothy Dean Edwina Dearden Ethel Hunley Ruth Decker Lillian Jackson Marie Doody Beatrice Jacobsen Dorothy Earle Alma Jamison Sadie Engel Helen Jenkins Rhoda Erskine Alice Jones Ruth Evans Anna Jordan

Helen Journeay Emma Kellev Louise Kelly Iva Kempton Edith Kerby Freda Kirchwey Anna Kong Estelle Krause Dorothy Krier Henrietta Krinsky Ann Kuttner Helen Lachmann Emily Lambert Ray Levi Elsie Levinson Helena Lichtensteir. Eleanore Louria Millicent Lubetkin Sara Lull Helen MacDonald Fannie Markwell Olga Marx Clara Mayer Irma Meyer Margaret Meyer Eda Miller Helen Misch Lucy Morgenthau Mildred Moses Helen Murphy Regina Murnane Rosalie Nathan Svea Nelson Estelle O'Brien

Elsie Oerzen Louise Oppenheimer Anna Paddock Elizabeth Palmer Margaret Pollitzer Virginia Pulleyn Mildred Randolph Fannie Rees Sarena Roome Mary Rudolph Florence Sayer Emma Sayre Cora Senner Dorothy Skinker Lillian Soskin Dorothy Stanbrough Edith Stiles Viola Stokes Dorothea Storer Grace St. John Margaret Terriberry Gertrude Tieleke Elise Tobin Kate Tobin Isabel Totten Elizabeth Trundle Louise Walker Estelle Wasserman Nina Washburn Alice Webber Beulah Weldon Katharine Williams Natalie Wood Helen Zagat

Lament: Dedicated to 1915

Toll for the Brave, who, in the month of June Pass through our portals, gone, alas, so soon. Pause here, Remembrance: pay them honor due Hie jacet Chiefs and Heroes not a few.

FREDA.

We admit that she's appealing
Do not mind at all revealing
That we'd like to own her (in a marble cast),
Don't deuy her ways are taking
But she's too fond of muck-raking
Yes, our Freda is a born Iconoclast!*

SARAH.

With stately stride
And proper pride,
Our Sarah walks adown the hall.
Her dignity
Would ample be
Had Student Council none at all.

Her precept set
We'll not forget;
Who knows, Class-mates, but it may mean,
Some day with grace
She'll take her place
A College's beloved Dean?

LOUISE.

There was a bonny maid
And we're very much afraid
That she liked to have her finger in each pie, pie, pie,
But her touch improved it so
That we wish she wouldn't go,
For we'll all have indigestion then, oh my, my, my!

RAY.

Her gift histrionic
We're glad is not chronic
For hearts here are brittle, and '16's are sore,
And so we're not grieving
To find she is leaving
The lure of the Stage, for a fling at the Law.

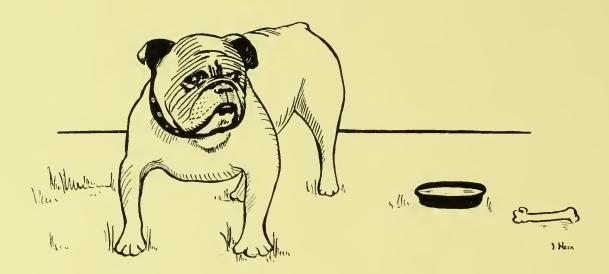
We pity the Jury,
Who, in helpless fury
Sit by, while Miss Levi, in deep, melting tone.
Makes use energetic
Of her charm magnetic
And wins every case (on its merits alone!)

Влв.

True, her aspect's demure
(Tho not burdened with care)
And in cap and gown, sure
She assumes quite an air;
And yet, though we prize her
We can't analyze her
For really, whenever we're here, she is there!

Toll for the Brave, who, not so long ago Short-sighted Freshmen, we esteemed a foe. We wish you all that happiness can mean, That, and our friendship, take with you, Fifteen.

^{*} Apologies to E- H- '15, for the plagiarism.







Μοττο - - - ώμος πρὸς ὤμω (Shoulder to shoulder)

Colors - - - Green and White

MASCOT - - - Bulldog

FLOWER - - - - - White Carnation and Fern

Elsie Oakley - - - - - - - President
Aline Pollitzer - - - - - - Vice-President
Dorothy Curnow - - - - - - - Treasurer
Christine Robb - - - - Recording Secretary
Babette Deutsch - Corresponding Secretary and Historian

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Kathleen Fisher Margaret Flora Alice Fox lanet Fox Anita Frenzel Cornelia Geer Elizabeth Gilbert Adela Girdner Julia Gottlieb Ethel Gray Rose Gray Laura Gretsch Madeleine Groshens Lenore Gunzendorfer Irma Hahn Agnes Hall Mariorie Hallett Katherine Harrower Florence Hatch Pauline Hattorff Eugenie Hausle Marion Hayden Meme Heacock Sylvia Hecht Elizabeth Henry Anna Hermann Mildred Heyman Therese Hiebel Sophie Hildenbrand Susie Hoch Helen Holbrook Alice Huie Anna Jablonower Ruth Jensen Balbina Johnson Katherine Kahn Helen Kahrs Ruth Kannofsky Lucy Karr Gladys Kennard Helena Kent Helen Ketcham Gladys Kidd Marion Kidd Ida Klausner Agnes Kloss Marie Koch Frances Krasnow Geraldine Krause Marion La Fountain

Rosemary Lawrence Minna Lederman Dorothy Leet Helen Leet Margaret Lennon Riette Levy Theresa Levy Sadie Lewin Esther Lewis Julia Lichtenstein Mary Lindsay Marietta Lott Beatrice Loundes Anna Luckey Alice Luckings Evelyn Mallon Elizabeth Man Eliza Marquess Charlotte Martens Leinor Mayer Grace Merritt Irma Mever Miriam Miller Maude Minahan Edith Morgan Cora Morris Margaret Moses Ella Munter Mildred Myers Alma Nammock Clara Neubauer Dorothy Nichols Dorothea Noice Elsie Oakley Florence Oppenheimer Sarah Origgi Gladys Palmer Ellen Papazian Eleanor Parker Claire Patterson Meta Pennock Phyllis Perlman Joan Peters Grace Pichel Aline Pollitzer Grace Potter Edna Pritchard Annet Pritchartt Katharine Quackenbos Hilda Rau

Ada Reid Cora Requa Estelle Ries Christine Robb Sabina Rogers Jennie Ruben Alma Ruhl Elinor Sachs Evelyn Salzman Agnes Saul Lillian Schaeffer Lily Schlang Amanda Schulte Harriet Scott Maria Sermolino Fanny Siegel Frances Siegel Miriam Siff Wilme Sours Mathilda Stander Jane Staples Vernette Stebbins Dorothy Stern Marion Stevens Georgina Stickland Helen Stockbridge Solveig Stromsoe Marion Struss Agnes Surgeoner Mary Talmage Lucile Taylor Dorothy Teall Viola Teepe Muriel Terry Alta Van Auken Edith Van Wagner Katharine Wainwright Beatrice Walker Florence Weinstein Ebba Wernstedt Ruth Wheeler Eleanor Wilkens Isabelle Williams Olive Williams Lillian Wilson Frida Wobber Elsa Woititz Elizabeth Wright



Verbum Sap—A Bull-Doggerel for 1917

Oh, the Bull-Dog's rather fast, But the Dragon's kind and nice; The Dragon thinks the Bull-Dog needs A little Good Advice.

Tune: "MacNamara's Band." (To which our canine friends are strangely partial.)

Oh, we don't deny, friend '17,

That you've a winning way,
But we fear lest, should you once lose out
There'd be the deuce to pay:
So we counsel you, while yet there's time,
Be humble in your mind,
For as each Girl is bent, they say,
You'll see the Class inclined.



Sophomore Show, 1917

| Brinckerhoff Theatre, Friday Oct. 30, 1914. | Cornelia Geer | Cornelia Geer



1917 Sophomore Dance

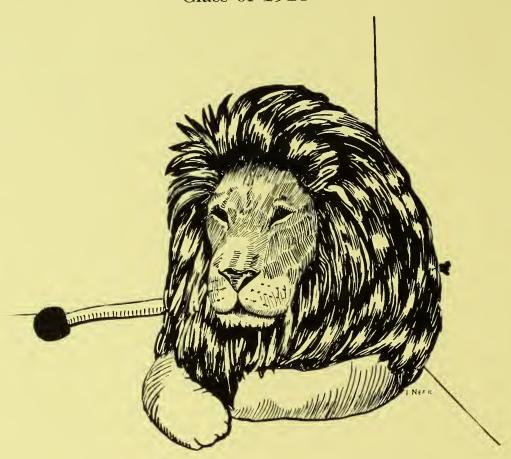
Thompson Gymnasium, December 18, 1914.

LUCILE TAYLOR	-	-	-	-	-	-	Chairman
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Dorothea Curnow Marion Struss

Geraldine Krause Elsie Oakley (ex-officio)

Grace Potter Aline Pollitzer (ex-officio)







Motto - - - μελέτη τὸ πᾶν (Nothing is impossible Colors - - - - Brown and Gold to a willing mind)

MASCOT - - - Lion

FLOWER - - - - Sunset Rose

Class Officers

Hildegard Diechm	I A N	N		-		-		-	-		~		President
Hedwig Koenig	-		-		-		-		-	-		Vice	-President
Helen Stevens		-		-		-		-	-		-		Secretary
RUTH MARKEY	-		-		-				-	-		-	Treasurer
DOROTHY BURROWS		_		_			Corr	espe	onding	Sec	retary	and	Historian

Eileen Adams Marjory Adams Stella Adler Marion Alleman Sophia Amson Florence Barber Mary Barber Louise Bartlett Alice Bates Edith Baumann Gladys Bell Sara Bennett Mary Bensel Gertrude Bergstrom Marie Bernholz Florence Bierman Dorothy Blake Mildred Blout Edith Boas Louise Brown Mary Brumell Elsa Buch Jovce Buckbee Ruth Budinoff Ruth Bunzel Marguerite Burdakin Charlotte Burns Dorothy Burrows Ruth Buvington Florence Clark Alvina Cobanks Dorothy Connor Gladys Cripps Kathryn Cutler Florence Cuttrell Thelma Davidson Ethel Dawbarn Berenice Despres Dorothy Dickes Hildegard Diechmann

Rose Egan Elizabeth Epstein Margaret Ferguson Minnie Finegold Bertha Fischel Rose Fischel Isabel Foote Ruth Ford Adele Franklin Theresa Frazee Thalia Gates Martha Gerloff Alice Gibb Margaret Giddings Veronica Gilbert Evelyn Girdner Helen Goldstein Dorothy Graffe Frances Grant Isabel Greenbaum Mary Griffiths Elsa Grimm Carolyn Grimshaw Anna Gross Edith Gross Amy Guinzburg Margaret Harrison Lucile Hart Harriet Hausel Ruth Havs Helen Hennessy Esther Herman Freda Heyman Elizabeth Hoffman Jessie Hoffman Helen Holbrook Louise Holloway Grace Homan Gladys Horn Mabel Jackson Dorothy Jacobs

Hazel Jennings Jennie Johnson Anna Josephson Dora Kahn Dorothy Keck Genevieve Keegan Frieda Kenyon Lidda Kladivko Emma Klenke Lydia Kliatshco Margaret Kline Hedwig Koenig Florence Lennon Mary Lent Edna Levi May Levison Marian Levy Minna Lewinson Gulli Lindh Ruth Livingston Grace Lockhart Elizabeth Lownhaupt Ethel McLean Ruth Markey Helen MacLochlan Evelyn Mack Theresa Mayer Dorothy Metzger Dene Meyer Rhoda Milliken Edith Mook Agnes Morrison Ethel Mott Isabelle Murtland Dorothy Nichols Louise Oberle Elsie Oschrin Mimosa Pfaltz Helen Pierce Natalie Plough Sylvia Poole

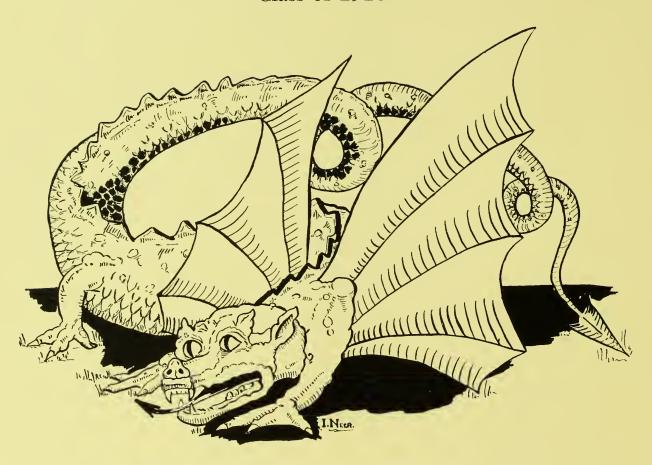
Katherine Pott Helen Purdy Clara Radclifi Dora Randell Grace Rathbone Liliane Refregier Jeannette Robbins Margaret Rothschild Fannie Rubenstein Aline Sanborn Esther Schiff Sophia Schulman Elizabeth Schuman Miriam Seadler Helena Shine Harriet Sinsheimer Elizabeth Sluth Margaret Snyder Hilaire Sooysmith Pearl Spark Miriam Stein Helen Stevens Catherine Stewart Elizabeth Stewart Katharine Stewart Leila Taylor Harriet Tiffany Susan Tighe Harriet Van Nostrand Ruth Wachenneimer Clementine Walter Marion Washburn Frances Weinstein Mary Welleck Lillian Weygandt Carolyn Whipple Arline Williams Viola Williams Virginia Williams Ruth Zagat



1916—1918 Wedding

Among Those Present

Bride	-	-	-	-	-	-	Hilde	gard Diechmann, '18
Groom	-	-	-	-	-	-	-	Ruth Salom, '16
Best Me	ın	-	-	-	-	-	-	Evelyn Haring, '16
Bride's .	Mother		-		-	-	-	Selma Cohen, '16
Groom's	Mothe	r	-	-	-		-	Eleanor Wallace, '16
Bride's I	Father	-	-				-	Jeanne Jacoby, '16
Groom's	Father	r	-	-	-	-	-	Margaret King, '16
Minister		-	-	-	-	-	-	Juliet Steinthal, '16
Flower	Girls	-	-	-	-	-	(Is	abel Greenbaum, '18 Sophie Amson, '18
								Helen Smith, '16
Ring Be	rarer	-	-	-	-	-		Esther Schiff, '18
Page	_	_	_	-		_	Bea	atrice Rittenberg, '16



A Modern Symphony

entitled

The History of 1916

Prelude - Cellos

Of men and arms I sing not, as of old Blind Homer sang longtime in classic Greece: Heroic men and manlike gods his theme; A budding maidenhood—'16—is mine.

It is a loyal band of maidens fair, Girt with a world-old purpose, clothed with Faith; The dragon Courage blazoned on their hearts, As forth they tread to Knowledge and the Truth That dwarfs the Ages, tops the vault of Heaven. Three years alone of all their life I sing When in the four-walled shop they grind their tools, And hew the small beginnings of the path That later scales the sunrise to their God. So list my human song, no epic lay Or Mediaeval legend, half-forgot, And bear with it, sad, glad, or madly gay, Witty or plaintive, in the mire besmeared, Or winging the careless cloud—'tis human all. I strike the rugged chords and melodies Of '16's life. Give heed and you will hear Her Spirit singing soft throughout my song.

Of men and arms I sing not as of old Blind Homer sang longtime in classic Greece: Heroic men and manlike gods his theme; A budding maidenhood—'16—is mine.



Freshman Year



Motto - - - αιεν αριστεύειν (Ever to excel)

Colors - - - Blue and Buff

Mascot - - - Dragon

FLOWER - - - Tea Rose

Officers

CAROL LORENZ - - - - - - - President

EMMA SEIPP - - - - - Vice-President

LOUISE TALBOT - - - - Recording Secretary

ANNA KONG - - - Treasurer

MARY POWELL - - Corresponding Secretary and Historian

Allegro --- C Major

In 1912 Sing a song of '16!

Sing it loud and clear!
'16's come to Barnard!
It's a glorious year!

Entrance Oh, we entered it timidly, Barnard's great hall,

For we had no red Baedeker, knew not at all

That a Sophomore was marked by a fierce grouchy horn;

And a Senior was labeled by looking forlorn; That a Junior was known by her amiable smile; That to wear gaudy ribbons was quite out of style

WEDDING TO '14 In a mere Freshman study. Oh, yea, verily,

We were glad when the Juniors fell low on their knee

Because of our charms and implored us to wed.

(Then the halls were less awesome-more bold was our

tread.)

And so all in flutters we sent our reply,

And then decked out our Bride of the deep, glowing eye:

D. Fitch, groom enthralling, our President wed, Our Carol entrancing—our first brand-new head!

Mysteries Then the Sophomores swooped down in mysterious wise

And chased us because of our bright, balky eyes. And then we discovered that Sophs *can* be nice,

And there followed the sound like the cracking of ice.

Shows There were Shows at our Barnard—oh, how we grow pale!

As the Junior Show enters my instruments fail.

And though Mid-years and Sing-Song pass pompously by,

Crushes The germ that was there wouldn't manage to die.

Freshman Show So at our Freshman Show off we carry the prize

When Kay Menny, Sis Craiton, and Hana arise.

Wilt ever forget it, '16—the great feat,

When you gave other classes that superfine treat?



Freshman Show Brinckerhoff Theatre, March 7, 1913 How They Get It—or the Rape of the Lock

Characters in Order of Entrance

			2.24.7
Villainess 2 -			- Carol Lorenz
Jack -			Dorothy Blondel
Jimmy -			- Marie Kellner
Sis Craiton			Jeanne Jacoby
Elen Hana -			T to the first to the first term of the first te
Dancer			Gertrude Schuyler
Tryphosa -			- Carol Weiss
Kay Menny			- Eva Pareis
Сноrus I—D. Fraser, V. Archbold, E. V			x, G. Pearson, M. King,
Сноrus II—М. Pine, E. Hubbard, B. Bı			Cruger, B. Rabinowitz,
Сновиѕ III—М. Char R. Washburn, E. Y		ofer, C. Stobaugh,	E. Reges, E. Lonigan,
Act I—In the Gym.	Act 11—In 1	Front of the Thea	tre. Time: To-day.
	Cor	nmittee	
Jeanne Jacoby -			- Chairman
Mary Powell	Louise Talbo	ot .	Carol Lorenz (ex-officio)
Edna Thompson	Ruth Salom		Emma Seipp (ex-officio)

Mary Powell

Villainess 1

Greek Games, 1913

Won by 1916 for Composition	Entrance Choon and Rendering.		15 for Words and Music.		
	Greek Chorus an				
	Won by 191				
Gertrude Schuyler	Dance Contest in Ly	Ruth Salom	Music		
Rhoda Erski Freda Kirch Margaret Ca	ne, '15	First Place, SerioSerious Lyric, Seco	nd Place		
Marjorie Hillas, '15	Discus Hurl First Place Lois Martin, '15	ing Isabel Totten, '15 Third Place	Second Place		
	Hurdling for I	Form			
Katherine Williams, '15	First Place Gladys Pearson, '16	Pauline Gubner, '10 - Third Place	5 - Second Place		
	Torch Rac Won by 19				
	Relay Rac Won by 19				
	Score				
Class of 1915	51 1-2 Points	Class of 1916	- 14 1-2 Points		
Committee					
Marjorie S. Jeanne Jacoby	ISSON Dorothy Blondel	Ruth Salom	Chairman Gertrude Schuyler		
Mary Powe	ell Carol Weiss		e Gubner		
	Carol Lorenz (ex-officio)	Emma Seipp (ex-officio)			
	Field D				
IIII	Friday, May 2,		Darahall Thron		
Hurdles 1. S. Pero, '13	Discus Throw 1. M. Hillas, '15	Shot Put 1. E. Hadsell, '14	Baseball Throw 1. J. Möhle, '14		
2. K. Williams, '15	2. E. Hadsell, '14	2. M. Hillas, '15	2. M. Hillas, '15		
3. C. Fries, '15	3. E. Mayer, '14	3. F. Markwell, '15	3. L. Petri, '14		
High Jump	60-Yard Relay	75-Yard Dash	Baseball Game		
1. S. Pero, '13	1. 1915.	1. S. Pero, '13 2. M. Brittain, '14	Odds vs. Evens Won by 1914 and 1916		
 P. Gubner, '16 E. Mayer, '14; J. Möhle, '1 	2. 1914. 4 3. 1913.	3. K. Williams, '15	1100 by 1914 and 1910		
Tennis Finals		Total Cla	ass Points		
H. Gilleaudeau, '15 vs. E. H Won by H. Gilleaudeau—6-	ess, '14 3, 6-0	1913—37 1-6 1914—61 1-2	1915—47 1-6 1916—10 1-6		



Freshman Luncheon

Hotel Savoy, May 30, 1913

Committee

JULIET STEINTHAL

Chairman

Madeleine Ros
Helen Smith
Edna Thompson
Gertrude Schuyler
Carol Lorenz (ex-officio)
Emma Seipp (ex-officio)

Field Day

GREEK GAMES

Dare I sing of Greek Games, Games so wondrous fair? How the Sophomores beat us? How we did our share?

'16 is a good sport, Sing it loud and long! For it is the secret Why I wrote this song.

There was music enchanting and lyrics and song. There were athletes most sinewy, mighty and strong. There were poppies and white flowing gowns to entrance. There were filleted maidens; a blithe swaving dance. And 'twas all to Demeter we offered our praise, And the deed will shine glorious all through our days. Yea, M. Sisson, our chairman, we owe you warm thanks, And you others, whose bolstering outshone your pranks. Then when Spring makes us laugh with the joy of it all, Gladys, Tony and others compete with the ball And the hurdle and racket, yet muscle so stout

FIELD DAY

'Gainst Herculean Midge—! Come, let's bow ourselves out! And so forth to our luncheon we sally en masse,

FRESHMAN LUNCHEON

And real feminine gossip and militant sass Fly round, while the food ends its brief little day. Then we flee for the summer uncracked by the fray.



Sophomore Year



Margaret King - - - - - - - President

Emma Seipp - - - - - - Vice-President

Eva Pareis - - - - - Recording Secretary

Juliet Steinthal - - - - - Treasurer

Edna Thompson - Corresponding Secretary and Historian

In 1913 Sing a song of '16!

Sing it loud and clear! '16's back at Barnard!

Scrumptious Sophomore year!

Mysteries When back we were come from the hill and the dale,

Under Peggy we handed the Freshman a flail;

And we kidnapped their president—pretty good catch! And we taught the new infants 'twarn't manners to scratch.

Thus we went on our way till we stepped into fame

SOPII. SHOW In our rollicking Show—oh, we earned a big name!

(There's a time to be modest, when others will speak; But when others do not, to be silent were weak.) Come on, Mary Powell, and be pedestled high On a rickety soap-box raised up to the sky.

"Wigs and Cues." If you ask for the next, 'tis our new "Wigs and Cues."

That '16 helped on with directors and dues.

"Mice and Men" holds me back with its heavy-weight stars;

Bee and Emma, look out, or you'll bump into Mars!

But Mid-years are on us and '16 must hop,

Thus Profs love to annoy those that roost on the top!

Interlude—Harps, E Major

Soph. Dance When the bleak Mid-years were over And our cheeks were wan and pale,

We waylaid our blinded comrades, Stole their banners for a male.

To our dance we softly fluttered, Swayed to music, darted fleet: Saw you Carol there in ball-gown— Mighty brain on nimble feet?

But let's draw the curtain quickly, 'Tis too rash for human mind. Lo, a shadow on the landscape, And a blast of winter wind.



Sophomore Show

Brinckerhoff Theatre, November 7, 1913

The Surpassing Show of 1916

Prologue E. Pareis	EVENT IV			
EVENT I	"HOLLY TREE INN"			
Goddess E. Haring	(Adapted from the Story of Charles Dickens by			
CHORUS—S. Bloch, D. Blondel, M. King, Y. Katz,	Mrs. Oscar Beringer)			
N. Norris, L. Lucey, M. Nathanson, G. Schuyler, E. Seipp, L. Shrive, M. Farrell, M. Fries, D. Hall, M. Divine, P. Felix, B. Albrecht, G. Ross, H. Rosen- stein, E. Wallace.	Jabez Cobbs, landlord of the Holly Tree Inn - J. Jacoby Captain Walmers, of Walmers Court - E. Seipp Tim, Stable Boy M. Chancellor Harry, only child of Captain Walmers - M. Moritz			
Talking Marathon—L. Lucey, N. Norris, M. Nathanson.	Betty, Chambermaid G. Pearson			
EVENT II	Mrs. Cobbs E. Rowland			
E-Motion Pictures-D. Fraser, E. Hall, J. Steinthal, E. Solomon, S. Bloch, E. Klopfer.	Norah, Harry's Sweetheart B. Rittenberg LAST EVENT			
EVENT III	Song Ensemble			
Man G. Ross	IMPERSONATIONS E. Pareis Angelina Johnson !			
Maid H. Rosenstein	Pa's Soft Spot Dunbar			
OTHER MAIDS—L. Shrive, Y. Katz, D. Hall, K. Trowbridge, M. King, H. Smith, I. Dean.	I'm in Love with a Big Policeman Curtis Burnley			
Отнек Men—P. Felix, M. Farrell, M. Divine, E. Van Duyn, D. Blondel, E. Wallace, M. Fries.	Îtalian Dialect Daly Monologue Fisher			
Committee				
Mary Powell, Chairman				

Eleanor Hubbard Ruth Salom Margaret King (ex-officio) Emma Seipp (ex-officio)

Dorette Fezandié Jeanne Jacoby

Andante - C Flat Minor. Muted Strings

GREEK GAMES

Ah me, was ever sight more beautiful Since gods and heroes at Olympia vied? Hear hymns and lyrics, Pan, to thee invoked! See how the stalwart athletes run and cast The heavy discus; hurdles skim like birds! These dash with lighted torches; those sweep by In gliding chariots, circling round the course; Dance furtive nymphs in glimmering sunset robes Of woody colors, green and brown and gold. Symbol of Sound, oh Pan! they dance the song That beats and throbs, and Gertrude Schuyler swings And whirls and sways us as she will. Hear, hear, O Pan, our wild mad harmony, Our woven melodies of love and hope, Whose echoes mingle with thine airy notes! Ruth, our new President-to-be, needs none To sing her song—it sings itself alway. See the procession passing group by group; The tests are over, games are lost or won; The prize is given—(here the muted strings). Perhaps we did not win the laurel wreath To crown our labors, yet who will deny That we served Beauty, sang the victors' praise As one who fails with honor? So we thought Amid our cheering: "Let the tree whereon They hang us, be at least of decent wood."

SENIOR WEEK

Ah, grief to us, dear '14, must you bring At this most joyous end of glistening Spring? Must leave us evermore this Senior Week? It is most sad, let '16 turn and weep! And yet we must not weep too long, for ends Denote beginnings. Hasten, '16, on!



Sophomore Dance

Committee

EVELYN HARING - - - - Chairman

Elma Klopfer Katherine Trowbridge Ruth Washburn

Gertrude Ross Eleanor Wallace Margaret King (ex-officio)

Emma Seipp (ex-officio)

Sophomore Luncheon

Hotel McAlpin, June 1, 1914

Committee

Marian Kelly - - - Chairman

Gladys Pearson Gertrude Schuyler Margaret King (ex-officio)
Beatrice Rittenberg Juliet Steinthal Emma Seipp (ex-officio)



Solo Interlude for a High-Brow Oboe—F Sharp Major. (With Gusto).

BAZAAR

A monkey and an elephant
 Went walking tail in tail,
 While Turks and Arabs roamed around
 With gum-drops red for sale.

Brown cannibals from Western Isles, And Japs in silken gowns, And gypsies banging tambourines, And horrid, jeering clowns.

Didst ever see such colors bright
As 'mong the booths did glide?
Didst ever hear such shrieks and squawks?
Didst have a chariot ride?

SING-SONG

Then comes Sing-Song close upon us,
How we smile at thought of it!
The First Place and we mere Sophomores!
Verily, 'tis worth a skit.
"Ain't we neat, a-ha!
Sweet, a-ha!
Handsome and fair!
Seniors and Sophomores you'll find everywhere.
We are high-rolling lasses as well.

Come, Seniors and Sophomores, say, don't we look

SOPH. LUNCHEON

swell!"

Then when fed and beaming warmly,
Said we farewells sad and long
As we parted for the summer,
To grow stupid, fat and strong.



Junior Year



RUTH SALOM

- - - - - - President

ELEANOR WALLACE

CAROL WEISS

- - - - Recording Secretary

IDA ROLF

GERTRUDE SCHUYLER

- Corresponding Secretary and Historian

Scherzo-Ad Libitum. In the Keynote of the Reader

In 1914

Oh, home from the mountains!
And home from the sea!
With a mantle of Beauty
For you and for me!

For you a soft glimmer Of dawn-silvered leaves! And murmuring tree-tops, And russet-gold sheaves!

For me the moon's pathway

Through spume and through spray!

The tossing to Heaven!

The darting away!

A mantle of Beauty
For you and for me!
Tis edged with the star-space,
And streaked with the sea.

'Tis clasped with the friendship Of hearts true and strong. 'Tis girdled with wisdom. 'Tis lined with a song.

A mantle of Beauty
For you and for me!
We'll share it and wear it,
Fair Barnard, for thee!



Minuette - B Flat Major. Stringed Instruments Only

(Note by the Composer: Motif from Rameau.)

While the huge dragon clouds lashed the rays of the sun To the colorful earth, and the classic fates spun Their bright, shimmering web of days gloomy and glad, We were growing united in dear Undergrad.

Reception to Freshmen Then to show that we served not Convention but Right. We kicked o'er the traces—were almost polite

To all classes alike, save a bit more profuse

To our infants, our jolly '18, just let loose.

Oh, the party to them on the campus of green
Where we served information with cookies between!

And when that was o'er and we'd pricked on our way,

Mysteries

Oh, the party to them on the campus of green
Where we served information with cookies between!
And when that was o'er and we'd pricked on our way,
The Sophomores bucked up for their proud little day—
The Undergrads helping—no wonder 'twas rare:
An original, beautiful, breezy affair!
As the stars beamed above and the merry moon jeered,
The twinkling wee lanterns like witches appeared.
Silhouettes passed and repassed. Ghosts black and ghosts
white

Like fire-flies winked in the bright face of night. In two long darksome rows far too grim to collapse It was like Inquisition (or marriage perhaps), We Undergrads stood—dark wraiths cut in ink— While '18 marched by with a smirk and a blink. Then the Sophs—or Mad Hatters?—danced round in a ring And I bet you a lolly-pop Barnard could sing! They danced in blue magic of moonlight, they swaved Like the dryads and nymphs when old Pan piped and played. Fantastic, swift shadows—shrill heart-curdling glee. As the scene changed and shifted: a murderous spree Merged and melted before us. Then songs burst in air As we sang out our hearts unto Barnard the Fair. And so singing, and singing, more ghost-like each tone, We vanished in air, for the Freshmen had shown Themselves worthy to follow our steps; and no more Need we worry about them. They're sports to the core!



Junior Ball

Columbia Gymnasium

January 8, 1915

EVELYN HARING - - - Chairman

Pauline Gubner
Dorothy Myers
Gertrude Ross
Madeleine Ros
Helen Smith
Ruth Salom (ex-officio)

Eleanor Wallace (ex-officio)

Finale—With Drums and Trombones

Sing Song

'16 is the fairest and wisest,

The grittiest of the whole bunch.

Though we fear for her old-fashioned knuckles,

Consumption will not be her hunch.

And if you do not believe it, Lend ear at our famous Sing Song. Can a princess with lungs of that volume Be other than doughty and strong?

Her voice neither quavered nor grated,
Like trumpeter loud it rang out.
It was good to wing up with her Spirit—
A cure for blue devils and gout.

She won. There's no use to deny it.
Three cheers for our spunky D. B.
And our Mary who squelched the stout rivals,
And brought us a bright victory.

"Marlowe"

Oh, why should we worry—we don't!—with
A genius and black villain, too,
Such as startled the foot-lights at "Marlowe"?
I tell you '16 is true-blue!

Wedding with '18

Then the wedding with '18—ah, marvel!
My musical senses fall short.
Can I ever describe such a revel—
That blushing and bashfully sort?

Oh, our Billy, ye pious potatoes!
Papár, w'at a jolly old lark!
Will ye marry yon tight-trousered Bridegroom
Before it grows modestly dark?

In a bower of glorious flowers
Weds Rufus the fair-haired '18:
Such a nervously glowing young Bridegroom!
Such monocles as—ha, ha, Jeanne!

If ye futurist novelists long for A mother-in-law or so, Go to Selma for '16's new patent; To E. H. if ye wish for a beau.

'16 FACULTY TEA

When the New Year came sailing upon us,
We wheedled our wise Faculty
To a party with fodder "mentallic"
(Digestible learning for me!)



JUNIOR BALL

At the Junior Ball then did we toe it 'Twixt the hills and the dales in the floor, And our eyes hurt from seeing our splendour, And we weep now because it* is o'er.

As the days then rush by like a Hydra, (A squirmiggy, wiggledy beast), '16 aeroplanes over her lessons
And sails far out into the East.

For the East is the goal she is seeking;
She's seeking the white Break of Day,
Where the path of the Old shall be trampled
To blaze for the New a way.

She will eat of the feast of the Sages;
She will dip in the ocean of thought;
She will sing as she's sung through all fortune;
She will mount to the work she has sought.

Postlude—Cellos

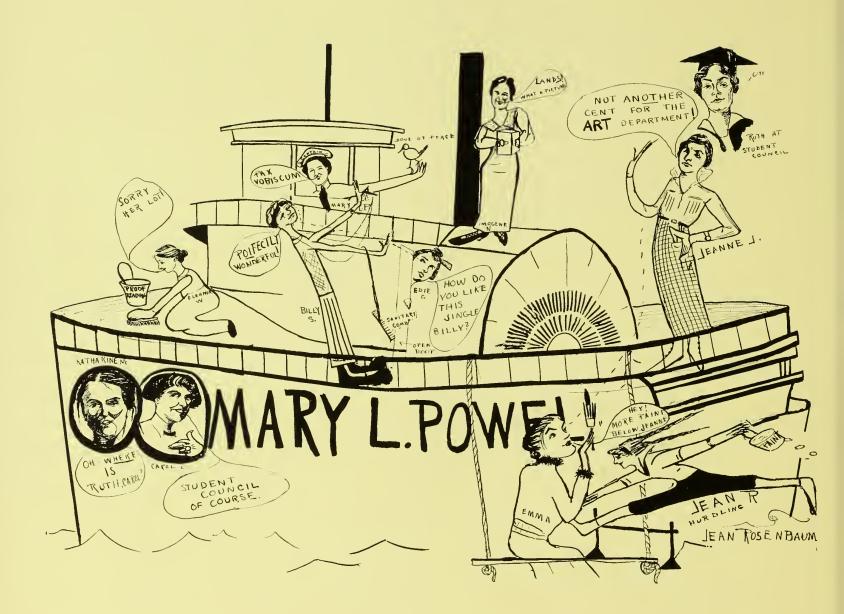
And now you've heard the life of brave '16;
Her onward path for three rich years you've scanned.
"E'er to excel" has been her motto stern;
A great and ever-growing destiny
Is hers:—her glorious deeds have just begun.
So wish her well upon her promised way
Of upward striving, brave accomplishment.

Encore

VIOLIN SOLO

BOUQUET TO THE DEAN Our Dean we have not sung in meedful lays Because our skill is lesser than our praise.

^{*}N. B. "It" refers to the Ball!



Rejected!

These, gentle reader, should have graced
The pages of the "Knocks."
But Ye Editors lost courage
And we feared for undue shocks.

- R. S. "I see a little cloud all pink and gray, I think I will not hang myself to-day."
- C. L. "Oh, for a forty parson-power!"
- C. W. "Is this your normal waist?"
- M. I. M. "To be or not to be: that is the question."
- J. J. "'Tis a bold flea that dares take its breakfast on the lips of a lion."
- J. R. "Would nod, with peremptory tone Assert the nose upon her face, her own."
- K. McG. "A little patience, and putting her hair up in curl papers, would do wonders."
- M. P. "I try to speak with moderation, But you have gone too far."
- B. A. "Come here and be spanked for your 'satiable curiosity."
- E. A. "I love it, I love it, and who shall dare
 To chide me for loving that old arm-chair?"
- J. S. "Funny kid! She talks just like a phonograph."
 - ? "I mean to rule the earth, as he the sky; We really know our worth, the sun and I."
- J. J. "Unless you leave the house," she said, "I'll send for the police."
- E. G. "Acquainted with the gossip of the hour."
 - ? "An eccentric young lady named ————,
 Detested the thought of apparel,
 So she went on a strike
 And, Diogenes-like,
 Spent the rest of her life in a barrel."

F. H., 14.

Too Many Cooks

An original play in one act

Dramatis Personae

Exhausted Editor-in-Chief (who was once a perfect lady)	М. Р.
First Aid to Exhausted Editor K	. McG.
Belligerent Business Manager (here called "J. J." for short)	J. J.
Official Artist	E. S.
Assistant Artist (afflicted with ideas)	J. R.
Odd Jobs (who is young and has a romantic soul)	I. N.
Miss X (so called because she is X-officio as well as an X-ceedingly quiet girl)	E. W.
Visiting Lady (whose visits, like the angels', are few and far between)	R. S.
Kuocks (in love, and glories in it)	C. L.
Official Humorist (who works for her living)	E. G.
Enfant Terrible (who will never grow up)	J. S.
Voice from Hall (appertaining to a Senior)	
Scrap-basket (by permission of Miss Boyd).	

Scene—The Publications Room.

TIME—Any Wednesday at noon.

As the Curtain rises, Exhausted Editor-in-Chief may be discovered on the sofa reading the "Bulletin" and staring at J. J's. uncompromising back; the latter lady,* seated before the "Mortarboard" Desk, is computing finances and muttering audibly to herself. To them enter, at carefully separated intervals, the rest of the Board, burdened with lunches and excuses for work undone. Dancecards for Junior Ball are produced and a vivacious discussion is soon under way.

EXHAUSTED EDITOR-IN-CHIEF (after thunderous rapping with J. J's fountain-pen has produced a semblance of attention). "Please! Order is heaven's first law."

(The Board are much edified by this observation, which some of them think they have heard before. The scrap-basket is pulled into the center of the room and they begin to eat lunch vigorously.) Assistant Artist (overcome with horror). "Oh, girls, I've gone and eaten a banana! What shall I do?"

J. J. (coldly, amid an awe-struck silence). "Well, you've broken one of Miss Boyd's very first rules, and I don't know what Lillian will do to you, besides. Hide the skin, can't you?"

EDITOR-IN-CHIEF. "Throw it out of the window. Really, girls, we've got lots to do. (Enter Visiting Lady in cap and gown.) "Oh, good-morning, Ruth. I'm afraid you can't sit down—but I don't suppose you'll be staying long."

VISITING LADY (always willing to oblige). "Well, I should like to, but I may have to go to a special Student Council meeting to-day—and then there's Exec. Meeting besides. I've just come from Class Meeting—and oh, girls, the nicest thing has happened——"

^{*} Observe the euphemism

Voice from Hall (plaintively). "Aren't you people ever going to get through?"

EDITOR-IN-CHIEF. "Go away! We've just begun. Don't you dare to come in. Throw out her hat and coat, someone." (Door opens and the owner of voice puts in her head. A "Bulletin" is hurled at her, but she stands her ground.)

OWNER OF VOICE. "I don't think it's at all nice of you people to have a meeting now. I haven't *anyone* to eat lunch with." (She parleys with J. J. and the Enfant Terrible, who go to the door.)

EDITOR-IN-CHIEF (quite unmoved at the pathos of it all). "Go away, I tell you! You don't belong here. You are distinctly superfluous." (Exit Owner of Voice in affright.) "Now we'll go on. Jeanne! Billy! Stop laughing and come to order. Jeanne! I'll bet it wasn't funny, anyhow." (Turns to Official Artist, who is giggling in sympathy.) "Miss Seipp! (she pauses effectively)—Ladies!"

(Laughter from Board; some think the Editor-in-Chief is trying to be sarcastic; others, among whom is the Editor-in-Chief herself, think she is not. The Enfant Terrible is now far gone in hysterics, but at the Editor-in-Chief's glares and insistent cries of "Order! Order!" she comes to with a gasp.)

Enfant Terrible (with much sweetness). "I'll be good." (She picks up the Editor-in-Chief's note-book, which, in the agitation of the moment she has dropped.) "Here, Mary."

EDITOR-IN-CHIEF. "Oh, Billy, you're an angel." (Enfant Terrible subsides complacently, busying herself with writing the initials "R. E. L." all over her pad—a proceeding at which J. J. laughs raucously.)

FIRST AID TO EXHAUSTED EDITOR-IN-CHIEF (suddenly emerging from her wonted silence). "It

seems to me—that is, I should think—it *might* be a good plan—to go on with the knocks. It's just an idea——"

BOARD (for once in unison). "Good! Let's do it."

EDITOR-IN-CHIEF. "Kath, you're *such* a nice girl." (She, First Aid and Miss X begin to whisper vigorously and J. J., scenting revenge, raps loudly and shouts in a triumphant voice.)

J. J. "Miss Powell, you are out of order!" (Sensation.)

Editor-in-Chief (starting). "Oh, so I am." (With a murderous look) "Thank you, Jeanne dear."

KNOCKS (who has been trying to make herself heard for ever so long). "How about that knock for Jeanne, 'My tongue could never learn sweet smoothing words'?"

BOARD (hilariously). "Oh, no, that's much too nice for her."

OFFICIAL HUMORIST. "One shouldn't comment on the obvious."

ODD JOBS (who has a bright thought now and then). "Well, there's that other one—about the meek inheriting the earth. That's more subtle."

BOARD (tickled to death). "Yes, yes! Splendid. Put it down!"

J. J. (stamping with one spat-shod foot amid the tumult). "No, no! Why, perhaps, in after years, people might read that and think that I was meek!" (This breaks up the meeting, the Official Artist being so overcome at J. J.'s humor that she totters against the mantel-piece. The Board adjourns, and amid the roars, the Editor-in-Chief may be heard calling: "Who will take down the scrap-basket? Will no one take down the scrap-basket?")

CURTAIN.



Statistics



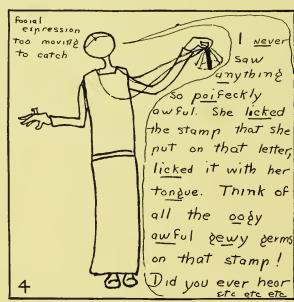
3. Wittiest—Mary Powell
Ape not, my child, those dim religious folk
Who fear a harmless, necessary joke.

I have athousand things to do. I wonder where I should begin

My child, think not mere beauty of the face

Is all; but rather strive for inward grace.

2. Most versatile—Emma Seipp
'Tis well to do all things with equal zest
And yet *one* thing well done, sweet maid, is best.



4. Most talkative—Juliet Steinthal How pleasant 'tis, the prattling child to hear! But list'ning is a greater art, my dear.



5. Balkiest-Ruth Salom

Firmness of mind is well enough as such, But e'en of good things one may have too much.



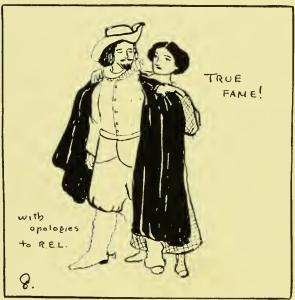
6. Best-dressed—Jeanne Jacoby

Who seeks with fashion's march the pace to keep Will haggard grow and pale, thru loss of sleep.



7. Best-natured—Mary Hughes

A feat spectacular great glory brings; She most is loved who does the little things.



8. Most famous in the future.—Mary Powell

True humbleness may climb to heights afar Behold the Dresser of a world-famed Star!

Mortarboard and Company, Limited

Best Sellers

CEASE	Firing!	-	-	-	-	J. Jacoby
А	rapid and	exciting	narra	tive,	full	of unex-
pecte	ed turns ar	nd twists	. The	· lans	guag	e is a bit

colloquial, but peculiarly dashing and expressive. Keeps the reader guessing until the end.

A Trip to the Moon. - -E. Seipp

Are you nervous or jaded, surrounded by a multitude of practical cares that threaten to engulf you? Draw up your easy-chair and yield yourself to the charm of this little idyll. You will never touch earth until you put it down.

AN OLD-FASITIONED GIRL E. Wallace

Here is a story of the folks at home, the kind that mother used to read when she was a young girl. Just the thing to send to that little niece up-State. It makes excellent reading before retiring for the night.

GREAT EXPECTATIONS

A tale of Youth, and of the Future that stretches ahead of us all, dazzlingly bright, and full of the rosiest promises.

THE BRIDE'S FATE - -C. Lorenz

No young woman contemplating matrimony can afford to be without this little classic. The reader will follow, breathless, the tragic windings of the story up to the harrowing and yet inevitable end.

LIFE'S LITTLE IRONIES E. Grossman

Here we have the gentle cynic at his most cynical. Pick this up for an hour of quiet chuckles. Particularly recommended for the tired business man.

Westward Ho! or Quo Vadis? -R. Salom

All the fine restlessness, the divine dissatisfaction of youth finds expression in this tale of the open fields. We see the young heart forever striving, panting, fluttering and yearning, for—what? Alas, that is the tragedy of it for what it does not even know. (Ornamental cover design.)

SENSE AND SENSIBILITY - -I. Rosenbaum Concerning this little-known volume, we have only to say that a careful and frequent

perusal is necessary before half its charm can be discovered.

A SWEET GIRL GRADUATE - -K. McGiffert

Take this book with you, College Student, as you step forth into the cold, unfeeling world You will find within its covers a complete list of all the things you are not expected to know, with an appendix containing everything that you are not, under any circumstances, supposed to do. Revised and expurgated.

Ladies' Guide to Perfect Gentility, M. Powell

With such a subject, we can only point with simple dignity to the name of the author, as a guarantee of its being well handled.

THE PASSIONATE FRIENDS: OR, MANY INVENTIONS I. Steinthal

This book, as its title suggests, is exceedingly comprehensive. You will find all manner of data within its pages, from the art of buying flowers, to devices for acquiring information on the subject of popular songs, family histories, palaeontology, shopping for pastry, bon-bons, etc., to notes on inspired millinery for beginners. May be obtained in pocket edition, half calf.



Favorite Sayings of Celebrated People

Miss Boyd: "You're such a nuisance!"

J. STEINTHAL: "Poifickly wonderful!"

Dr. Muzzey: "Post hoc, ergo propter hoc," "Ipso

facto." "Well, young ladies!"

J. Jacoby: "Right-o." "Rath-er." "That's topping." "Rot!" "—————."*

C. Weiss: "There's not nothing in what you say."
"That's my idea of nothing at all."

Dr. Porterfield: "In any way, shape or form."

1. Rolf (drawl): "Well, I think."

M. Powell: "It seems to me that much might be said on both sides."

(Dr. Mussey's favorite expression is in the process of reconstruction.)

Now Playing in Brinckerhoff

Ј. Јасову	in	It Pays to Advertise	M. Powell	in	Diplomacy
C. Lorenz	" The	High Cost of Loving	H. Youngs	44	Innocent
R. Salom	4.4	Papa's Darling	L. Shrive	"	To-Night's the Night
C. Weiss	4.6	Watch Your Step!	E. Klopfer	" .4	Pair of Silk Stockings
I. Rolf	46	The Hawk	Lunch-Room	11	A Mix-Up
Fraternities	44	On Trial	H. Wishnieff	"	The Silent Voice
J. Steinthal	4.4	Chin-Chin	Mortarboard	6	Under Cover

^{*}You really must excuse us.



1916 MORTARBOARD



Class of 1916

Grace Aaronson Estelle Albert Bertha Albrecht Betty Alexander Daisy Appley Helen Augur Alice Bailey Gladys Barnes Else Barthel Madeleine Batta Olga Bervy Itala Bianchi Stella Bloch Dorothy Blondel Elizabeth Brooks Bettina Buonocore Edith Carothers Margaret Carpenter Marie Louise Chancellor Margaret Claribew Ruth Cohen

Selma Cohen

Jessie Davies

Margaret Davis Isabel Dean

Martha Divine

Rosalind Dunkin

Gertrude Dunphy

Nelle Edwards

Lillian Exstem

Caroline Fajans

Mary Farrell Pauline Felix Dorette Fezandië Alice Fox Alice Franklin Dorothy Fraser Margaret Fries Amalia Gianella Edith Grossman Pauline Gubuer Clara Guthrie Dorothy Hall Elizabeth Hall Evelvn Haring Rita Hecht Susan Hooker Eleanor Hubbard Mary Hughes Marjorie Hulskamp Jeanne Jacoby Senta Ionas Yetta Katz Marie Kellner Marian Kelly Margaret King Helen Kirwan Elma Klopfer Cecilia Kohn Mabel Lee Mary Lindsay

Edna Lonigan

Carol Lorenz Louise Lucey Catherine McEntegart Katharine McGiffert Madeleine McMurray Doris Maddow Frances Magid Laura Millar Miriam Mirsky Constance Mordecai Elinore Morehouse Mercedes Moritz Dorothy Myers Mary Nathanson Imogene Neer Nanette Norris Eva Pareis Gladys Pearson Anna Pfeffer Mary Pine Ottilie Popper Lucy Porter Mary Powell Dorothy Reaser Ethel Reges Eva Reinke Beatrice Rittenberg Ida Rolf Madeleine Ros Iean Rosenbaum Helen Rosenstein

Gertrude Ross Edith Rowland Agnes Sabelson Ruth Salom Gertrude Schuyler Emma Seipp Marie Shehan Lillian Shrive Margaret Simmons Helen Smith Gladys Snagg Juliet Steinthal Charlotte Stobaugh Carolyn Stoff Elettra Taberini Louise Talbot Kathryn Trowbridge Dannella Turner Silvia Uhlig Lucy Upton Evelyn Van Duyn Eleanor Wallace Esther Wallach Helen Walther Ruth Washburn Mabel Weil Susanne Weinstein Carol Weiss Mabel Wells Stella Williams Harriet Wishnieff Helen Youngs

CLASS



F 1916



Class Portraits



Grace G. Aaronson
"Always remember your manners and curtsey while you are trying to think."



Estelle Albert
"Thou sayest an undisputed thing
In such a solemn way."



Bertha M. Albrecht
"You mustn't ask no questions,
And you won't be told no lies."



Betty R. Alexander
"Go—let thy less than woman's hand
Assume the distaff, not the brand."



Daisy M. Appley
"The daisy's for simplicity
And unaffected air."



Helen E. Augur "Vigor, vim— Sunny Jim."



Alice M. Bailey "Built for comfort, not for speed."



Gladys O. Barnes
"Maidens should be mild and meek,
Quick to hear and slow to speak."



Else A. Barthel
"Had tongue at will, and
Yet was never loud."



Madeleine A. Batta
"Morals of pure unexceptionability,
Manners well-formed, and of perfect
gentility."



Itala M. Bianchi
"A sentimental little thing,
That cannot sing a tune."



Stella Bloch
"When she was wanted—there,
When not wanted—otherwhere."



Dorothy M. Blondel "Chantecler."



Bettina B. Buonocore "Fresh every hour."



F. Edith Carothers
"If she smiled much more the ends of her mouth might meet behind,"



Margaret Carpenter "Conspicuous by her absence."



Marie L. Chancellor
"I have a soul that, like an ample shield,
Can take in all."



Margaret Clarihew
"Some people obtain fame and others deserve it."



Ruth Cohen
"There's such a charm in melancholy,
I would not, if I could, be gay."



Selma Cohen
"Let's talk of graves, of worms, and epitaphs."



Jessie H. Davies
"And when a lady's in the case,
You know all other things give place."



Margaret Davis
"'O frabjous day, callooh callay,'
He chortled in his joy.''



Isabel Dean
"No need of beating about the bush, and making long speeches."



Martha M. Divine

"Martha is a nice little lass,
She lives in a house made of fine cut glass,
She rides in a coach lined with puffed pink
silk,
And feeds her horses on buttermilk."



Rosalind Dunkin
"Some said, 'John, print it,' others said,
'not so.'
Some said, 'It might do good,' others said, 'no.'"



Gertrude Dunphy
"It frequently breakfasts at Five O'clock
Tea,
And dines on the following day."



Lillian R. Exstein
"She draweth out the thread of her verbosity finer than the staple of her argument."



Caroline R. Fajans
"What is the use of running when we are not on the right road?"



Mary D. Farrell
"Though we to-morrow die,
This is to-day."



Pauline A. Felix "Have you a little Fairy in your home?"



Dorette Fezandie
"A woman? Nay, she keeps a secret."



Alice C. Fox "Alice, where art thou?"



Alice D. Franklin
"She does the little things others leave undone, or despise."



Dorothy E. Fraser
"My own conscience counts as nil;
It is my duty, and I will."



Margaret E. Fries "Ontogeny recapitulates phylogeny."



Amalia F. Gianella
"Her smile was gaily persistent."



Edith Grossman
"We grant, altho' she had much wit
She was very shy of using it."



Pauline A. Gubner
"She trudged along, unknowing what she sought,
And whistled as she went, for want of thought."



Clara S. Guthrie
"I' faith, old Care, thou and I shall never agree."



Dorothy Hall
"Without love, hatred, joy, or fear,
She lived—a kind of—as it were."



Elizabeth B. Hall
"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."



Evelyn L. Haring "So coldly calm, so deadly fair."



Rita Hecht
"This business is mine alone."



Susan Hooker
"Modest and shy as a nun is she."



Eleanor H. Hubbard "Better to wear out than rust."



Mary F. Hughes
"The sum and substance of her philosophy lay in keeping dust off her rose-colored spectacles."



Marjorie Hulskamp

"Give me new figures, I can't go on dancing

The dance that was taught me ten minutes ago."



Jeanne H. Jacoby
"I pass, still unsaluted, joyfully,
And cry 'What ho! Another enemy'?"



Senta S. B. Jonas
"True to your word, your work, your friend."



Yetta Katz
"Speaks in a monstrous little voice."



Marie J. Kellner
"They call me Bea, and they call Bea me,
I've lost my individuality."



Marian Kelly "The windy satisfaction of the tongue."



Margaret C. King
"If I'd only been born a boy,
I'd be the happiest woman in the world."



Helen M. Kirwan
"Whatever have you been and gone and done?"



Elma J. Klopfer
"Lying awake nights, carving the fashion of a new doublet."



Cecilia Kohn
"She talked and ate and—well, what then?
Well, then she talked and ate again."



Mabel Lee "Oh, what may man within him hide!"



Mary Lindsay
"Let us rush, to see her blush,
And then watch out, to see her pout."



Edna Lonigan
"I am in earnest; I will not equivocate; I will not excuse; I will not retreat a single inch; and I will be heard."



Carol R. Lorenz
"Life is real, life is earnest."



Louise Lucey
"To talk—with a good friend, to listen,
To walk down an avenue swell;
What more can the gods give to mortals?
That's life with a capital L."



Catherine J. McEntegart
"She's not as quiet as she looks."



Katharine W. McGiffert
"On their own merits modest men are dumb."



Madeleine Q. McMurray
"I like coffee, I like tea,
I like the boys, and the boys like me."



Doris Maddow
"She thinks all she speaks
But speaks not all she thinks."



Frances Magid

"Just because I look so healthy,
Just because my cheeks are red
People won't believe I'm alling,
They'll feel sorry when I'm dead."



Laura MeK. Millar
"Thou animated torrid zone."



Miriam E. Mirsky
"When I watch you as you flutter
Like the fly they call the butter,
In suppressed delight I mutter,
'What a bird!'"



Constance Mordecai
"She is what the neighbors call
a lady."



Elinore B. Morehouse "Order is heaven's first law."



Mercedes Moritz

"O for a seat in some poetic nook,
Just hid with trees and sparkling with a
brook.

Asleep in lands of legends old."



Dorothy K. Myers "She always did and said exactly what she should."



Mary E. Nathanson
"When I did well, I heard it never;
When I did ill, I heard it ever."



Imogene Neer "She comes up smiling."



Nanette Norris
"This heart of mine is soft as thine,
Although I dare not say so."



Eva M. Pareis

"I'm the victim of a very strange affliction,
I've a heart of India rubber inside me;
And it stretches and expands without
restriction
"Till there's room in it for everyone I
see."



Gladys I. Pearson
"They felt quite melancholy when they parted for the night."



Anna M. Pfeffer
"For she was just the quiet kind
Whose natures never vary."



Mary Pine
"The oyster is a creature mute,
The sphinx loves silence too.
But neither sphinx nor oyster
Has a single thing on you."



Ottilie Popper "Loyalty has no shame."



Lucy Porter
"Keep thy distance, prithee."



Mary L. W. Powell "War is Hell."



Dorothy Y. Reaser
"I'm glad the sky is painted blue,
And the earth is painted green,
With such a lot of nice fresh air,
All sandwiched in between."



Ethel R. Reges
"Her voice changed like a bird's;
There grew more of the music and
less of the words."



Eva A. Reinke
"Exhausting thought
And hiving wisdom with each studious year."



Beatrice II. Rittenberg
"What is the little one thinking about?
Very wonderful thoughts, no doubt."



Ida P. Rolf
"Strongly acid but sometimes gives alkaline reactions."



Jean P. Rosenbaum
"A dreamer loves her dreams."



Helen Rosenstein
"Her pure and eloquent blood spoke in her cheeks."



Madeleine M. Ros
"Who could expect this child to know,
That clocks have a habit of running slow?"



Gertrude Ross
"Even if you was a sorter repeatin' rifle, when it comes to answerin' back, you was a good, nice girl."



Edith L. Rowland "Which shall it be, England or Newark?"



Agnes M. Sabelson
"Hang sorrow, care will kill a cat
And therefore let's be merry."



Ruth Salom "Dynamite—handle with care!"



Gertrude Schuyler
"You're quite a fairy, but you have your faults."



Emma Seipp
"And when she was bad she was horrid."



Marie Shelian
"As when a great thought strikes along the brain
And flushes all the cheek."



Lillian W. Shrive
"'If it should stay to dine,' he said,
'there won't be much for us.'''



Margaret P. Simmons "Good temper oils the wheels of life."



Helen Van A. Smith "Beware the fury of a patient man."



Gladys Snagg "We have plenty of time for play."



Juliet R. Steinthal
"This is genius—not intoxication."



Charlotte W. Stobaugh
"I reckon whatever you got to do,
you kin do."



Carolyn Stoff
"Her only labor was to kill time."



Elettra Taberini
"She was so good she made us worse."



Louise Talbot
"Responsibility rested on her as lightly as the freckles on her nose."



Kathryn P. Trowbridge
"We used to be sorry,
But now we should worry."



Dannella M. Turner
"Say, why is everything
Either at sixes or at sevens?"



Silvia E. Uhlig "Punctual, neat, always discreet."



Lucy Upton
"Look, she's winding up the watch of
her wit,
And by and by it will strike."



Evelyn H. Van Duyn
"When joy and duty clash
Then joy must go to smash."



Eleanor N. Wallace
"Things done well and with a care,
Exempt the soul from fear."



Esther G. Wallach
"Among other peculiarities she bursts
out laughing whenever she is spoken to."



Helen E. Walther
"Write me as one who feeds his fellowmen."



Ruth F. Washburn "Love unrequited robs me of my rest."



Mabel Weil "The importance of being earnest."



Susanne Weinstein
"I have a notion and that notion I will tell."



Carol T. Weiss
"Give me your gloves, I'll wear them
for your sake."



Mabel Wells
"Sing tangent, co-tangent, co-secant, co-sine,"



Stella K. Williams "Is she heart-whole?"



Harriet V. Wishinieff "Too civil by half."



Helen C. Youngs
"This nymph, to the destruction of mankind,
Cherished two locks, which graceful hung behind
In equal curls."

Olga Bervy Esther Norton Edna Thompson

Acknowledgments

We have often been forgetful and uncivil, too, we fear, But our mothers taught us manners, and we thought we'd use some here.

THE 1916 MORTARBOARD wishes to thank:—

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Directory of Students

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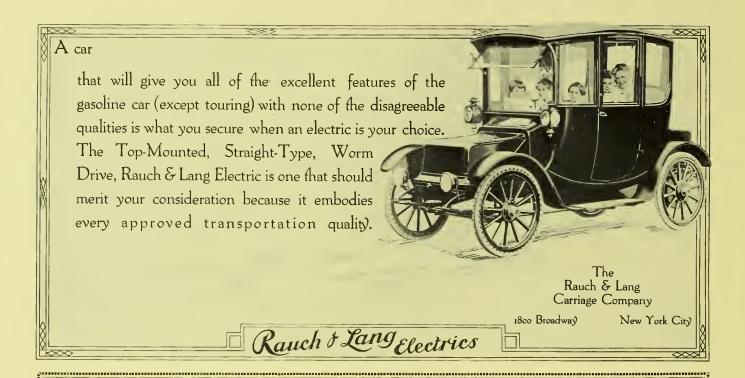
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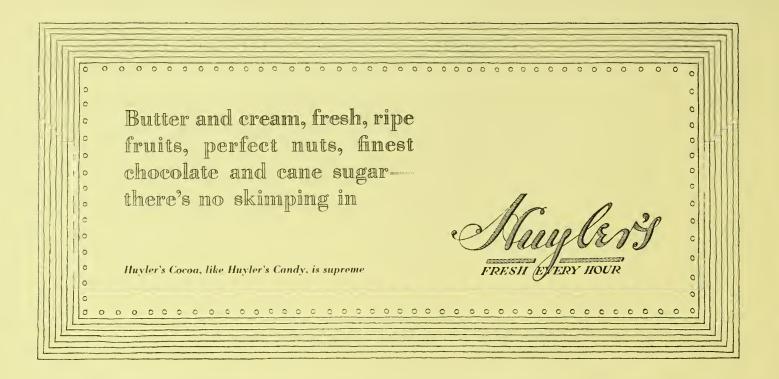


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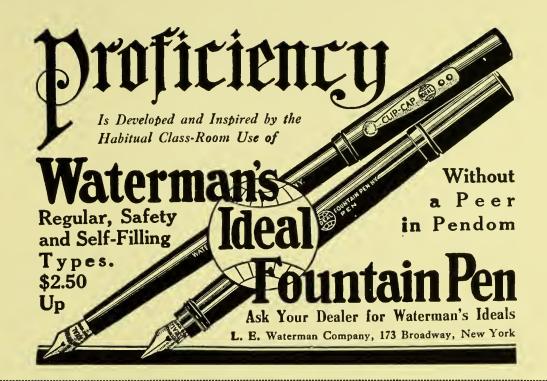


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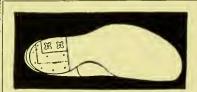
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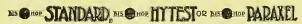
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